

MEXICAN DREAMS

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Count: 64 **Wall:** — **Level:** —

Choreographer: Carol & George Stayte

Music: Cinco De Mayo In Memphis by Jimmy Buffett

Position: Open Hand Hold. Man facing OLOD. Lady facing ILOD. Same footwork throughout unless stated

SWAY HIPS FORWARD & BACK, TRIPLE STEP (TWICE)

- 1-2** Step forward on left swaying left hips to right diagonal to partners left hip, sway back on right
- 3&4** Triple in place (left-right-left)
- 5-6** Step forward on right swaying right hips to left diagonal to partners right hip, sway back on left
- 7&8** Triple in place (right-left-right)

¼ TURN ON A WALK, WALK, TRIPLE STEP, (MAN STEP PIVOT/LADY ROCK RECOVER) SHUFFLE

- 9-10** Walk ¼ turn right on a left, right, (man facing RLOD / lady facing LOD on man's right side)
- 11&12** Triple in place (left-right-left)

13-14MAN: Step forward on right, pivot ½ turn left

LADY: Rock back on right, recover on left

Drop man's right hand taking left over man's head, now holding inside hands, both facing LOD

- 15&16** Right shuffle forward

WALK, WALK, SHUFFLE (MAN BEHIND SIDE / LADY SIDE BEHIND) TRIPLE STEP

- 17-18** Walk forward on a left, right
- 19&20** Left shuffle forward

21-22MAN: Step right behind left, step left to the side

LADY: Step right on right, step left behind right

Man crossing behind lady taking up her left hand behind her back into skaters

23&24 Triple in place (right-left-right)

WALK, WALK, SHUFFLE (MAN WALK, WALK / LADY ½ TURN) TRIPLE STEP

25-26 Walk forward on a left, right

27&28 Left shuffle forward

29-30MAN: Walk right, left

LADY: Step forward crossing right over left, pivot ½ turn right stepping back on left, to face RLOD,)

Left hand over lady's head, drop right hands

31&32 Triple in place, (right-left-right)

CROSS ROCK, TRIPLE STEP, (TWICE)

33-34 Rock left over right, recover on right

35&36 Triple in place (left-right-left), (drop left hands take up right hands)

37-38 Rock right over left, recover on left

39&40 Triple in place (right-left-right)

ROCK, RECOVER, (MAN, TRIPLE STEP / LADY ½ TURN TRIPLE) ROCK RECOVER, SHUFFLE FORWARD

41-42MAN: Rock forward on left, recover on right

LADY: Rock back on left, recover on right

43&44MAN: Triple step (left-right-left)

LADY: ½ Turn shuffle turning right (left-right-left) to face LOD

Right hand over lady's head, picking up left into side by side (sweetheart position)

45-46 Rock back on right, recover on left

47&48 Right shuffle forward

ROCK RECOVER, CROSS SHUFFLE (TWICE)

49-40 Rock left to left side, recover on right

51&52 Left cross shuffle (left-right-left)

53-54 Rock right to right side, recover on left

55&56 Right cross shuffle, (right-left-right)

ROCKING CHAIR, ¼ TURN TO FACE, RIGHT CHASSE

57-60 Rock forward on left, recover on right, rock back on left, recover on right

61-62 Step left making ¼ turn to face partner, touch right next to left

63&64 Right chasse (right-left-right)

REPEAT

Near the end of "Cinco De Mayo In Memphis" by Jimmy Buffett there is a slight pause, continue dancing through