

CITY SLICKER

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Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Lori Wong

Music: The City Put The Country Back In Me by Neal McCoy

RIGHT HEEL-BALL-CROSS, RIGHT HEEL-BALL-CROSS, RIGHT HEEL-BALL-CROSS, SLIDE TOUCH

- 1&2** Right heel touch forward; right step on ball of foot; left cross-step in front of right
- 3&4** Right heel touch forward; right step on ball of foot; left cross-step in front of right
- 5&6** Right heel touch forward; right step on ball of foot; left cross-step in front of right
- 7-8** Right slide step to right; left drag and touch next to right

LEFT KICK-BALL-CHANGE, LEFT 1-¼ TURNING GRAPEVINE TO REAR (LIKE TUMBLEWEED), OUT-OUT, IN-IN

- 1&2** Left kick forward; left step on ball of foot; right step next to left
- 3-4** Left step ½ turn to left (facing rear of start of dance); right step forward ¼ turn to left (on balls of feet)
- 5-6** Left step ½ turn to left; right touch next to left (now facing 9 o'clock from start of dance)
- &7** Right step out right; left step out left (out-out)
- &8** Right step in to center; left step in next to right (in-in)

AND HEEL AND TOE, AND HEEL AND TOE, RIGHT STEP FORWARD, LEFT TOE BACK, LEFT STEP BACK, RIGHT TOUCH

- &1&2** Right step back; left heel touch forward; left step down; right toe touch next to left
- &3&4** Right step back; left heel touch forward; left step down; right toe touch next to left
- 5-8** Right step forward; left toe hook and touch behind right; left step back; right toe touch next to left

RIGHT GRAPEVINE, LEFT SYNCOPATED GRAPEVINE

- 1-4** Right step right; left step behind right; right step right; left touch next to right
- 5-6** Left step left; right step behind right
- &7-8** Left step left; right cross-step in front of left; left step left

RIGHT HEEL, HOOK, HEEL, TOUCH, TURN ¼ RIGHT: RIGHT SHUFFLE FORWARD, LEFT FORWARD, RIGHT TOE TOUCH BACK

- 1-4** Right heel touch forward; right hook in front of left; right heel touch forward; right toe touch next to left
- 5&6** Right step ¼ turn right; left step next to right; right step forward
- 7-8** Left step forward; right toe touch back behind left

LEFT "SYNCOPATIONS" SCOOT BACK, RIGHT BACK, LEFT BACK, TRIPLE-STEP, LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD

- &1-2** Left scoot back (right foot is lifted in back); right step back; left step back
- 3&4** Right step in place; left step next to right; right step forward
- 5&6** Left step forward; right step next to left; left step forward
- 7&8** Right step forward; left step next to right; right step forward

LEFT JAZZ SQUARE WITH ¼ TURN LEFT, RIGHT SYNCOPATED GRAPEVINE WITH RIGHT BRUSH

- 1-4** Left cross-step in front of right; right step back; left step ¼ turn left; right touch next to left
- 5-6** Right step right; left step behind right
- &7-8** Right step right; left cross-step in front of right; right brush (weight remains on left)

RIGHT FORWARD-SLIDE-FORWARD-BRUSH, LEFT FORWARD-SLIDE-FORWARD-BRUSH

- 1-4** Right step forward; left slide behind right; right step forward; left brush forward
- 5-8** Left step forward; right slide behind left; left step forward; right brush forward (weight remains on left)

REPEAT