

# Party Girl

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Mandi Staley (Feb 2014)

**Music:** Party Girl by Craig Morgan

## 16 Count Intro

**(1-8) Step R, behind side cross with  $\frac{1}{4}$  turn, rock, recover, touch,  $\frac{1}{2}$  turn R, triple forward**

- 1 Step R foot to R side
- 2&3 Step L behind R, step R to R side,  $\frac{1}{4}$  turn to your R stepping forward on your L foot
- 4&5 Rock forward on R, recover back on L, touch R toe back

**$6\frac{1}{2}$  turn to your R stepping forward on R foot**

- 7&8 Triple forward L, R, L

**(9-16) Step R, rock recover, step, rock, recover,  $\frac{1}{4}$  turn step forward R, step forward L,  $\frac{1}{2}$  turn heel swivels**

- 1 Step R foot to R side
- 2&3 Rock L behind R, recover on R, step L to L side
- 4&5 Rock R behind L, recover on L,  $\frac{1}{4}$  turn to the stepping forward on your R
- 6 Step forward on your L

**$7&8\frac{1}{2}$  turn R while swiveling your heels L, R, L (Weight on L)**

**(17-24) Ball Change step forward on L, rock, recover,  $\frac{1}{4}$  turn step forward R, step forward L, step R, spiral turn triple forward**

- &1 Ball change stepping back on R, step forward on L
- 2&3 Rock R to R, recover on L,  $\frac{1}{4}$  turn L stepping forward on R
- 4 Step forward on L
- 5-6 Step R forward, full spiral turn L keeping weight on R
- 7&8 Triple forward L, R, L

**(25-32) Step lock, full turn,  $\frac{1}{4}$  turn rock recover,  $\frac{1}{4}$  turn L, step forward R, samba step,  $\frac{1}{4}$  turn hip rolls to R and L**

**&1** Step forward on R, lock L behind

**2** Full turn L (weight stays on L foot)

**3&4<sup>1</sup>/<sub>4</sub> turn L rock R to R side, recover L, <sup>1</sup>/<sub>4</sub> turn L stepping forward on R**

**5&6** Cross L over R, step R to R side, step L beside R

**7<sup>1</sup>/<sub>4</sub> turn L stepping R with hip roll to the R**

**8** Step L with hip roll to the L

**Restart on walls 3 and 6. You will dance the first 16 counts of the dance and restart the dance after your heel swivels.**

**Note: On wall 9, there is no music for the first 8 counts. Do not stop dancing! Keep dancing and the music will pick back up.**

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