

# LIQUORED UP

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Irene Groundwater

**Music:** Liquored Up And Lacquered Down by Southern Culture On The Skids

## DIAGONAL FORWARD, TOGETHER, DIAGONAL FORWARD, TOUCH

**1-2** Right diagonal forward, step left beside right

**3-4** Right diagonal forward, touch left toe beside right instep

**Option - on counts 1 to 3 - hold right arm outwards to the right bent at the elbow**

## DIAGONAL FORWARD, TOGETHER, ¼ TURN LEFT, TOUCH

**5-6** Left diagonal forward, step right beside left

**7-8** Left diagonal forward pivoting ¼ turn left on step, touch right toe beside left instep

**Option - on counts 5 to 7 - hold left arm outwards to the left bent at the elbow**

## SIDE, RAISE HIP, TAP LEFT HEEL TWICE

**9** Side step right bending right knee with no weight

**10** Straighten right knee transferring weight to right foot and raising right hip to the right

**11-12** Keeping left toe on the floor tap left heel twice (weight on right foot)

**Option - on counts 11-12 - body faces diagonal towards the left**

## TAP LEFT HEEL 3 TIMES, SIDE

**13** Keep left toe on floor & tap left heel (point right index finger forward with weight on right. Foot)

**14-15** Repeat count 13 two more times (moving pointed right index finger to the right twice)

**16** Side step left

## SIDE, TOUCH, SIDE, TOUCH

**17-18** Side step right, touch left toe diagonal back behind body to the right

**19-20** Side step left, touch right toe diagonal back behind body to the left

**Option - on count 18 - bend right elbow with raised right hand pointing right index finger up and resting on left hand - on count 20 - bend left elbow with raised left hand pointing left, index finger up and resting on right hand**

### **FORWARD, REPLACE, BACK, ¼ TURN LEFT**

**21-22** Right forward, replace weight on left

**23-24** Right back, side step left making ¼ turn left on step

### **HAND, HAND, HAND, HAND**

**25-26** Bend knees and right side step right hand between knees, lower left hand weight on left

**27-28** Weight on right - right hand back on right side, weight on left - left hand back on left side

**Option - on count 25 - lower body and sway hips right, on count 26 - lower body and sway hips left - on count 27 - start raising body and sway hips right, on count 28 raise body and sway hips left)**

### **SWAY, SWAY, CIRCLE HIPS TO RIGHT**

**29-30-31-32** Sway hips right, sway hips left, make circular movement with hips to the left for 2 counts

**Option - on counts 31 and 32 raise right hand over head and make circular movements to the left in the air**

**Option - on counts 29&30 - raise right hip right, lower right hip, raise right hip right - on counts 31&32 - raise left hip left, lower left hip, raise left hip left**

### **REPEAT**

### **TAG**

**32 count introduction to dance. Dance pattern 9 times, then counts 25 to 32 twice, then counts 1 to 32.**