

Might As Well

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Count: 32 **Wall:** 2 **Level:** High Beginner

Choreographer: Nolwenn BERTIN (August 2017)

Music: Might As Well by Hudson Moore (Getaway 2016) [110 bpm]

Start dancing after 32 counts

SKATE X 2, TRIPLE STEP, ROCK STEP, TRIPLE ½ TURN

- 1 - 2 Right skate forward, left skate forward
- 3 & 4 Triple step forward (R-L-R)
- 5 - 6 Left forward, recover (weight on right)
- 7 & 8 Triple step ½ turn left (L-R-L) 6:00

Restart: here at wall 4, start again from the beginning of the dance

ROCK STEP, SIDE ROCK, BACK & SIDE TOUCH X 2

- 1 - 2 Right forward, recover (weight on left)
- 3 - 4 Right on right side, recover (weight on left)
- 5 - 6 Right backward, touch left on left side
- 7 - 8 Left backward, touch right on right side

Restarts: -

here at wall 2, start again from the beginning of the dance

here at wall 8, start again from the beginning of the dance

STEP, LOCK, TRIPLE STEP, STEP TURN ½, WALK FORWARD

- 1 - 2 Right forward, left locked behind right
- 3 & 4 Triple step forward (R-L-R)
- 5 & 6 Left forward, turn ½ right (weight on right) 12:00
- 7 - 8 Walk left forward, walk right forward*

Variation: full turn

OUT X2, IN X2, VINE + ½ TURN

- 1 - 2 Left in diagonal left forward, right in diagonal right forward

3 - 4 Left backward, touch right next to left

5 - 6* Right on right side, cross left behind

7 - 8 Right on right side, turn $\frac{1}{2}$ R. with L. foot on left side 6:00

Variation: Rolling Vine

START AGAIN AND KEEP SMILING

Memo

R.: Right - Fwd: Forward

L.: Left - Bwd: Backward

BCh: Ball Change - Tch: Touch

Last Update - 13th Nov. 2017