

Firework

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karen Hannaford (Jan 2011)

Music: "Firework" by Katy Perry

Start on lyrics. - 3 restarts (walls 2,5 & 7)

[1-8] SIDE ROCK(R); BEHIND SIDE CROSS; SIDE ROCK(L); BEHIND SIDE CROSS

- 1,2 Step R to side, Recover weight left
- 3&4 Step R behind, Step L side, Step R over left.
- 5,6 Step L to side, Recover weight right
- 7&8 Step L behind, Step R side, Step L over right.

[9-16] FWD HALF PIVOT; KICK BALL CHANGE; CROSS ½ UNWIND; ROCK BACK RECOVER.

- 1,2 Step R forward, pivot ½ L keeping weight on L.
- 3&4 Kick R forward, step right next to left taking weight on right, step left next to right.
- 5,6 Cross R over left and unwind ½ L shifting weight to R.
- 7,8 Step L back, recover weight to R

[17-24] FULL TURN FORWARD; SHUFFLE FWD (L); CROSS SAMBA; CROSS SAMBA

- 1,2 Do a full turn R moving forward stepping back L, fwd R
- 3&4 Shuffle forward L,R,L
- 5&6 Cross R over L, Step L to side, Recover weight right
- 7&8 Cross L over R, step R to side, Recover weight left

[25-32] ROCK FWD RECOVER; 1/2 TURN STEP FORWARD; ½ PIVOT, STEP FORWARD; ½ PIVOT, STEP FORWARD.

- 1,2 Step forward R, recover weight L.
- 3,4 Turning ½ R step fwd onto R, Step fwd L
- 5,6½ pivot R keeping weight on R, step fwd L**
- 7,8½ pivot R keeping weight on R, step fwd L**

[33-40] SIDE; BEHIND; ¼ R STEP FWD; ¾ PIVOT; SIDE; BEHIND; SIDE;

- 1,2 Step R to side, Cross L over right
3,4 Step R to right side turning $\frac{1}{4}$ right, Step L fwd

5,6^¾ pivot R keeping weight R, step L to side

- 7,8 Step R behind, Step L to side

[41-48] CROSS ROCK; SIDE SHUFFLE; CROSS ROCK; SIDE; TOUCH TOGETHER.

- 1,2 Step R over left, recover weight to L
3&4 Step R to side, step L beside right, step R to side.
5,6 Step L over right, recover weight to R
7,8 Step L to side, touch R beside left

[49-56] SIDE ROCK; SAILOR $\frac{1}{2}$; $\frac{1}{2}$ PIVOT; LOCK STEP FWD;

- 1,2 Step R to side, Recover weight on L
3&4 Cross R behind left making $\frac{1}{2}$ turn right, Step L beside right, Step R to right side.
5,6 Step fwd L, pivot $\frac{1}{2}$ R keeping weight on R
7&8 Step L fwd, Lock R behind L, Step fwd L

[57-64] POINT SLAP; POINT SLAP; R POINT SIDE SWITCH; L HEEL SWITCH

- 1,2 Point R toe to right side, Bend R behind left and slap R foot with left hand.
3,4 Point R toe to right side, Bend R behind left and slap R foot with left hand.
5&6 Point R toe to right side, step R beside left, Point L toe to left side
7&8 Touch L heel forward, step L beside right, touch R heel forward

Start again.

RESTARTS

On walls 2 (facing the front), 5 and 7(facing the back)

Dance to count 32 then start the dance again.

This will mean that you start the dance at the beginning of the chorus each time.

Choreographer contact: linedancergal@gmail.com