

DYNOMANIA CRAZY

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Jamie Marshall

Music: (You Drive Me) Crazy by Britney Spears

SHUFFLE RIGHT, HOOK TURN, STOMP, CLAP, STOMP, STOMP

- 1&2** Step right to right, step left next to right, step right to right
- 3-4** Hook left behind right, turn full turn to left (spin on ball of right, taking weight on left to complete turn)
- 5-6** Stomp right forward, clap
- &7** Step left next to right, stomp right forward
- &8** Step left next to right, stomp right forward

SAILOR STEPS, ROCK STEP, SKIPS

- 9&10** Cross left behind right, step right to right, replace left next to right
- 11&12** Cross right behind left, step left to left, replace right next to left
- 13-14** Rock forward on left, recover on right
- &15** Scoot back on right, step back on left
- &16** Scoot back on left, step back on right

SHUFFLE LEFT, HOOK TURN, STOMP CLAP

- 17&18** Step left to left, step right next to left, step left to left
- 19-20** Hook right behind left, turn $\frac{1}{2}$ turn. To right (use right to guide turn, leaving weight on left)
- 21-22** Stomp right forward, clap
- &23** Step left next to right, stomp right forward
- &24** Step left next to right, stomp right forward

SAILOR STEPS, ROCK STEP, SKIPS (REPEAT STEPS 9-16)

- 25&26** Cross left behind right, step right to right, replace left next to right
- 27&28** Cross right behind left, step left to left, replace right next to left
- 29-30** Rock forward on left, recover on right
- &31** Scoot back on right, step back on left

&32 Scoot back on left, step back on right

TOE STRUTS, SIDE ROCK, CROSS, STEP

33-34 Point left toe to left, snap left heel down

35-36 Point right toe over left, snap right heel down

37-38 Rock left to left, recover on right

39-40 Cross left over right, step right to right

APPLEJACKS

41-42 Shifting weight on ball of right, heel of left, point toes out, heels in, bring toes back to center

43-44 Shifting weight on ball of left, heel of right, point toes out, heels in, bring toes back to center

45& Shifting weight on ball of right, heel of left, point toes out, heels in, bring toes back to center

46& Shifting weight on ball of left, heel of right, point toes out, heels in, bring toes back to center

47& Shifting weight on ball of right, heel of left, raise left toes and right heel up, recover

48& Shifting weight on ball of left, heel of right, raise right toes and left heel up, recover

REPEAT

Instead of applejacks: swivel heels to left, center, swivel heels to right, center, split heels, center, split toes, center