

# Mister Boogie

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (Feb 2012)

**Music:** Jive Mr. Boogie - Mitch Wood & His Rocket 88s

## **Start after 64 count intro - [166bpm - 3:36mins]**

### **[1-8] R cross step, L kick, L behind, R side, L cross step, R kick, R behind, L side**

**1-4**      Cross step R over L, kick L on left diagonal, cross step L behind R, step R side

**5-8**      Cross step L over R, kick R on right diagonal, cross step R behind L, step L side

### **[9-16] ¼ R toe strut jazz box cross**

**1-2**      Cross touch R over L, step R heel down

**3-4**      Turning ¼ right touch L down, step L heel down (3 o'clock)

**5-8**      Touch R side, step R heel down, cross touch L over R, step L heel down

### **[17-24] R side together, heel split, L side together, heel split**

**1-2**      Step R side, step L together (clap as you step together)

**3-4**      Split heels apart, bring heels together. Weight ends on R

### **Bring arms out with heels, it will happen automatically, like the funky chicken!**

**5-6**      Step L side, step R together (clap as you step together)

**7-8**      Split heels apart, bring heels together. Weight ends on L

### **Bring arms out with heels, it will happen automatically, like the funky chicken!**

### **[25-32] Vine R 3 with ¼ R, hold/scuff, L fwd, ½ R pivot turn, L fwd, hold**

**1-4**      Step R side, cross step L behind R, turning ¼ step R forward, hold (or scuff L fwd) (6 o'clock)

**5-8**      Step L forward, pivot ½ right, step L forward, hold (12 o'clock)

### **[33-40] Walk fwd 3, kick L fwd, L back rock/recover, L side rock/recover**

**1-4**      Boogie walk forward R, L, R, kick L fwd

**5-8**      Rock L back, recover weight on R, rock L side, recover weight on R

### **[41-48] L cross step, hold, ¼ R hinge turn, R cross rock/recover, R back rock/recover on R back diagonal**

- 1-2 Cross step L over R, hold
- 3-4 Step R side, turning  $\frac{1}{4}$  left step L side (9 o'clock)
- 5-6 Cross rock R over L, recover weight on L
- 7-8 On right back diagonal rock R back, recover weight on L

**Wall 10 Ending: During wall 10 the music will slow. After 40 counts you will be facing L side wall.**

**Now dance the following to slower beat (approx.  $\frac{1}{2}$  the speed of before):**

- 1-4 Cross L over R, hold, sway R, sway L (weight ends on L)

**On the vocals dance the first steps of the dance but at slower tempo**

- 1-4 Cross step R over L, kick L on left diagonal, cross step L behind R, step R side
- 5-8 Cross step L over R, kick R on right diagonal, cross step R behind L, step L side
- 1-2 Cross touch R over L, step R heel down
- 3-4 Turning  $\frac{1}{4}$  right touch L down, step L heel down (12 o'clock)
- 5-6 Step R forward, step L forward as he sings 'Whoa'
- 7-8 Tap R toe behind L as he sings 'Yeah', hold and strike a pose (optional jazz hands!)