

# OH MARIE

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** John Bailey

**Music:** The Mystery Track (#16) by Great Big Sea

**Sequence:** AB, ABB, ABB, AB, A

**This track is not listed on the CD. It's called Beggar Man.**

**This dance is dedicated to the memory of Margaret Betts (1925-1997) for all the laughter and joy she brought to everyone. For all the love she had for her family and the strength to keep us together. Grandma this is for you from your grandchildren (Jason, Kelli, and myself) because we love you.**

## PART A

- 1-2**            Cross right leg behind left and tap right toe twice
- 3-4**            Step out to the right with right foot, bring left behind
- &**                Pivot a  $\frac{1}{4}$  turn right on left leg
- 5&6**            Shuffle forward right (right-left-right)
- 7&8**            Cross left leg behind right and tap left toe, raise left toe and scoot back with right leg, step back with left foot
  
- 9-10**          Step right back (feet should be a stride apart), pivot a  $\frac{1}{2}$  turn right on the ball of both feet
- 11&12**        Stomp left beside right, clap hands twice (&12)
- 13&14**        Shuffle forward right (right-left-right) and clap on count (14)
- 15&16**        Stomp left beside right, clap hands twice (&16)
  
- 17-18**        Step out to the right with right foot, bring left behind
- 19&20**        Chasse right (step to right side with right, quickly bring left beside, step to the right with right)
- 21&22**        Shuffle back left (left-right-left)

- 23&24** Cross right behind left and tap toe, raise right toe and scoot back with left leg, step back with right
- 25&26** Shuffle forward left (left-right-left)
- 27&28** Shuffle forward right (right-left-right)
- 29-30** Step out to the left with left foot, bring right behind
- 31&32** Chasse left (step to the left side with left, quickly bring right beside left, step to the left with left)
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- 33&34** Touch right heel forward, bring right beside left, touch left heel forward  
& Bring left beside right
- 35-36** Step forward with right foot, pivot a ½ turn left on the balls of both feet
- 37&38** Shuffle forward right (right-left-right)
- 39&40** Touch left heel forward, bring left beside right, touch right heel forward  
& Bring right beside left
- 41-42** Step left forward, pivot a ½ turn right on the balls of both feet
- 43&44** Shuffle forward left (left-right-left)
- 45&46** Touch right heel forward, bring right beside left, touch left heel forward  
& Bring left beside right
- 47&48** Stomp right beside left clap hands twice (&48)

## **PART B**

- 1&2** Shuffle back right (right-left-right)  
& Pivot a ½ turn left on right leg
- 3&4** Shuffle forward left (left-right-left)
- 5-6** Step right forward, pivot a ½ turn left on the balls of both feet
- 7&8** Shuffle forward right (right-left-right)
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- 9&10** Shuffle back left (left-right-left)  
& Pivot a ½ turn right on left leg
- 11&12** Shuffle forward right (right-left-right)

**13-14** Step left forward, pivot a ½ turn right on the balls of both feet

**15-16** Shuffle forward left (left-right-left)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33015](https://www.linedance.com/index.php?f=dance_view&id=33015)