

# CLOUDS IN MY EYES

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**Count:** 36

**Wall:** 4

**Level:** intermediate nightclub

**Choreographer:** John H. Robinson

**Music:** Daniel by Wilson Phillips

## RIGHT SIDE BASIC, LEFT SIDE BASIC; SYNCOPATED WALKS FORWARD WITH ½ PIVOT RONDE, BEHIND-SIDE-CROSS

- 1** Right step side right
- 2&3** Left rock behind right, recover to right, left step side left
- 4&5** Right rock behind left, recover to left, step right forward
- 6&7** Step left forward, step right forward, pivot ½ left (6:00) sweeping left foot out and around to the left
- 8&1** Left step behind right, right step side right, left step across right

## ROCK & CROSS & SYNCOPATED 1 ¼ TRAVELING TURN WITH RONDE; BEHIND-SIDE-CROSS, LUNGE & DRAG

- 2&3** Right rock side right, recover to left, right step across left
- &4&5** Pivot ¼ right (9:00) stepping left back, pivot ½ right (3:00) stepping right forward, step left forward, pivot ½ right (9:00) sweeping right out and around to the right
- 6&7** Right step behind left, left step side left, right step across left
- 8&1** Left lunge forward ¼ turn left (6:00), recover to right, drawing left toe back towards right foot

**Styling note: accent this move by bringing right arm up and over head**

## TRIPLE STEP, STEP-TURN-STEP; SYNCOPATED FULL TURN TRAVELING FORWARD, SYNCOPATED HALF TURN LEFT WITH FOOT SWING

- 2&3** Step left forward, right step next to left, step left forward
- 4&5** Step right forward, pivot ½ left shifting weight to left, right step forward toe out to prep for turn
- 6&7** Pivot ½ right and step left back, pivot ½ right and step right forward, step left forward

**&8&a1** Step right forward, pivot ½ left shifting weight to left, step right forward, left step forward swinging right forward and upward smoothly as if kicking a ball

## **TOUCH BACK, REVERSE HALF TURN; WALK, WALK, ROCK & QUARTER TURN, CROSS, SYNCOPATED FULL TURN TRAVELING SIDE RIGHT**

- 2-3** Swing right back to touch behind, pivot  $\frac{1}{2}$  right keeping weight on left
- 4-5** Step right forward, step left forward
- 6&7&** Right rock forward, recover to left, pivot  $\frac{1}{4}$  right and step right side right, left step across right
- 8&1** Pivot  $\frac{1}{4}$  left and step right back, pivot  $\frac{1}{2}$  left and step left forward, pivot  $\frac{1}{4}$  left and step right side right

## **RIGHT SIDE BASIC, LEFT SIDE BASIC**

- 2&3** Left rock behind right, recover to right, left step side left
- 4&1** Right rock behind left, recover to left, right step side right

**This is the first step of the dance**

**REPEAT**

**RESTART**

**When dancing to "Daniel," there are two times when you'll drop the last counts (in effect making the dance 32 counts instead of 36): the first time you're facing the 9:00 wall (at the end of the 3rd repetition), and the second time you're facing the 3:00 wall (at the end of the 5th repetition)**

**This dance does not work well to the Elton John version of Daniel because the musical nuances and phrasing are different. You may wish to try your favorite nightclub two-step song, adjusting the count when necessary. For example, when dancing to Brave by Jamie O'Neal (suggested country alternative, 16-count intro), you'll do the dance as 32 counts throughout with only one 34-count execution on the 2nd wall**

**This dance is a nightclub two-step rhythm and should be danced smoothly; let the dance "breathe" to match the pace of the music. Use your arms and head for interpretive styling**