

KANSAS CITY STOMP (LINE)

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Count: 36

Wall: 4

Level: beginner/intermediate straight rhythm line/partne

Choreographer: Bob Pfau

Music: All She Ever Wants Is More by Ray Kennedy

Position: Pairs around the room, progressing toward LOD. Man stands on inside, woman on outside. Both face line-of-dance. Cape position: man's right hand holds woman's right hand just outside her right shoulder, man's left hand holds woman's left hand in front of his left shoulder

This is a line dance version of "Kansas City 4 Corners"

- 1 Twist heels to the left
- 2 Twist heels back to center
- 3 Stomp with right foot
- 4 Stomp with right foot
- 5 Touch out with right heel
- 6 Cross right foot over left leg
- 7 Touch out with right heel
- 8 Bring right foot back together

- 9 Touch out with left heel
- 10 Cross left foot over right leg
- 11 Touch out with left heel
- 12 Touch back with left toe
- 13 Step forward with left foot
- 14 Swing kick with right foot
- 15 Step back with right foot
- 16 Touch back with left toe

- 17 Step forward with left foot
- 18 Swing kick with right foot
- 19 Step back with right foot
- 20 Touch back with left toe
- 21 Step forward with left foot turning $\frac{1}{4}$ left
- 22 Hitch right knee
- 23 Right foot steps to right
- 24 Left foot steps to right behind right foot

- 25 Step right with right foot
- 26 Swing kick with left foot across right
- 27 Left foot steps to left
- 28 Right foot steps to left behind left foot
- 29 Left foot steps to left (turning $\frac{1}{8}$ left)
- 30 Touch right toe beside left foot
- 31 Step right foot to right
- 32 Touch left toe next to right foot

- 33 Step left foot to the left
- 34 Touch right toe next to left foot
- 35 Stomp right foot (turning $\frac{1}{8}$ right)
- 36 Stomp left foot next to right

REPEAT