

Fool Enough!

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Count: 34 **Wall:** 2 **Level:** Upper Intermediate

Choreographer: Stephen Paterson , Victoria, Australia, 09/2016

Music: I Need To Be In Love, by Dami Im. Album: Gold: Classic Carpenters - iTunes (3:54) 62 bpm

Start dance after 16 counts on the word 'hardest'

There Are No Restarts, On The 1st Wall Omit Counts 25-26 (This Makes Wall One 32 Counts),

Start facing 10.30 diagonal

[1-8] L Back Sweep Eighth, Behind, Quarter Forward, Forward, Lock, Sweep Back, Half, Half, Quarter Side Rock, Recover, Together

- 1 2 Step left back turning 1/8 right sweeping right around (1), cross right behind left (2) 12.00
- & 3 4 Turn 1/4 left then step left forward (&), step right forward (3), lock step left behind right (4) 9.00
- 5 Sweep right around to step back onto right (5)
- 6 & Turn 1/2 left then step left forward (6), turn 1/2 left then step right back (&), 3.00
- 7 Turn 1/4 left then rock step left out to side (7) 6.00
- 8 & Recover weight onto right in place (8), step left beside right (&) 6.00

[9-16] R Quarter Forward, Sweep Quarter, Cross, Side, Behind, Side, Eighth Forward Rock, Recover, Back, Lock, Back, Half, Half, Half Forward

- 1 2 Turn 1/4 right then step right forward, sweep left around turning 1/4 right then step left across right 12.00
- & 3 & Step right out to side (&) Step left behind right, step right out to side (&) 12.00
- 4 & Turn 1/8 right then rock step left forward, recover weight back onto right in place (&) 1.30
- 5 6 & Step left back, lock right across left, step left back (&) 1.30
- 7 8 Turn 1/2 right then step right forward, turn 1/2 right then step left back
- & Turn 1/2 right then step right forward (&) 7.30

[17-24] L Rock Forward, Recover, Together, Back, Sweep Sailor Half Forward, Eighth Side Rock, Quarter Pivot, Eighth, Eighth, Sweep Eighth Point (Side Pivot Run Around Point)

- 1 2 & 3 Rock step left forward, recover back onto right in place, step left beside right (&), step right back 7.30
- 4 & Sweep left around stepping in behind right, turn 1/4 left stepping right in place (&)
- 5 Turn 1/4 left step left forward (Left sailor 1/2 forward) 1.30
- & Turn 1/8 left then rock step right out to side (&) 12.00
- 6 & Turn 1/4 left taking weight onto left in place, turn 1/8 left then step right forward (&) 7.30
- 7 8 Turn 1/8 left then step left forward, 6.00
- 8 Keeping weight on left, spin 1/4 left sweeping right out to side finishing with right pointing out to side 3.00

[25-26] ** Sway Right, Sway Left (these two counts are omitted on first wall only)

- 1 2 Sway hips right taking weight onto right in place, sway hips left taking weight onto left in place 3.00

[27-34] Side, Quarter Together, Forward, Together, Forward Rock, Replace, Half, Half, Half Forward, Eighth Together, Back, Together

- 1 & Step right out to side, turning 1/4 left step left beside right (&) 12.00
- 2 & Step right forward, step left beside right (&)

3 4 &* Rock step right forward, recover weight back onto left in place, turn 1/2 right then step right forward (&)*6.00

***(On wall 6 add two walks forward here)**

- 5 6 Turn 1/2 right then step left back, turn 1/2 right then step right forward 6.00
- 7 & Step left forward, turn 1/8 left stepping right beside left (&) 4.30
- 8 & Step left back, step right beside left (&) 4.30

TAG1: At the end of wall 3 add the following 4 counts:

- 1 2 Rock left back, recover weight forward onto right in place, 4.30
- & Turn 1/4 right stepping left beside right 7.30
- 3 4 Rock right back, recover weight forward onto left in place 7.30
- & Turn 1/4 left stepping right beside left 4.30

TAG 2: On wall 6 add two walks after count 30 & * then carry on to end of music finishing wall 7 on count 12

This is an original dance sheet, feel free to copy without change for distribution

add a 4 count Tag to the back after wall 3

and on the 7th wall after counts hold for two beats then continue to end of music

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