

If I Had The Chance

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Nathan Gardiner (Scotland) Aug 2015

Music: I Do by Only The Young

Intro: 8 counts start on vocals

S1: STEP RIGHT, HOLD, BALL STEP, TOUCH, 1/4 LEFT, 1/2 LEFT, 1/4 LEFT, SCUFF

- 1-2 Step right to right side, HOLD
- &3-4 Step ball of left next to right, Step right to right side, Touch left next to right
- 5-6 Turn 1/4 left stepping forward on left, Turn 1/2 left stepping back on right
- 7-8 Turn 1/4 left stepping left to left side, Scuff right to left diagonal

S2: SYNCOPATED JAZZ BOX, SIDE RIGHT, SAILOR 1/4 LEFT, WALK, WALK

- 1-2 Cross step right over left, Step back on left
- &3-4 Step ball of right next to left, Cross step left over right, Step right to right side
- 5&6 Step left behind right, Turn 1/4 left stepping right to right side, Step left to left side
- 7-8 Walk forward on right, Walk forward on left

Option: counts 7-8 full turn left

S3: OUT, OUT, HOLD, KNEE IN/OUT, KNEE IN/OUT, CROSS, SIDE

- &1-2 Step right to right side, Step left to left side, HOLD
- 3-4 Turn right knee towards left, Turn right knee out taking weight
- 5-6 Turn left knee towards right, Turn left knee out taking weight
- 7-8 Cross step right over left, Step left to left side

S4: SAILOR STEP, CROSS, SIDE, SAILOR 1/4 LEFT, WALK, WALK

- 1&2 Step right behind left, Step left to left side, Step right to right side
- 3-4 Cross step left over right, Step right to right side
- 5&6 Step left behind right, Turn 1/4 left stepping right to right side, Step left to left side
- 7-8 Walk forward on right, Walk forward on left

S5: OUT, OUT, HOLD, SWAY RIGHT, SWAY LEFT, SWAY RIGHT, SWAY LEFT, SAILOR STEP

- &1-2** Step right to right side, Step left to left side, HOLD
- 3-4** Step right to right side swaying hips to right side, Sway hips to left side
- 5-6** Sway hips to right side, Sway hips to left side
- 7&8** Step right behind left, Step left to left side, Step right to right side

S6: CROSS ROCK, RECOVER, CHASSE 1/4 LEFT, STEP 1/2 LEFT, TRIPLE FULL TURN LEFT

- 1-2** Cross rock left over right, Recover on right
- 3&4** Step left to left side, Step right next to left, Turn 1/4 left stepping forward on left
- 5-6** Step forward on right, Turn 1/2 left
- 7&8** Triple full shuffle left stepping Right, Left, Right (easy option: right shuffle forward)

S7: MAMBO STEP, ROCK BACK, RECOVER, STEP 1/4 LEFT, CROSS & HEEL

- 1&2** Rock forward on left, Recover on right, Step back on left
- 3-4** Rock back on right, Recover on left
- 5-6** Step forward on right, Turn 1/4 left
- 7&8** Cross step right over left, Step left slightly to left side, Touch right heel to right diagonal

S8: BALL ROCK FORWARD, RECOVER, CHASSE 1/4 LEFT, JAZZ BOX 1/4 RIGHT CROSS

- &1-2** Step ball of right next to left, Rock forward on left, Recover on right
- 3&4** Turn 1/4 left stepping left to left side, Step right next to left, Step left to left side
- 5-6** Cross step right over left, Step back on left
- 7-8** Turn 1/4 right stepping right to right side, Cross step left over right

Tags: At the end of walls 1 & 3

OUT, OUT, IN, IN, JUMP OUT OUT, HOLD, SHOULDER POPS, CHEST POP

- 1-2** Step right to right side, Step left to left side
- 3-4** Step right back to centre, Step left next to right
- &5-6** Jump forward stepping right to right side, Step left to left side, HOLD
- 7&8&** Bring right shoulder up as you push left shoulder down (option: Roll right shoulder forward),
Bring left shoulder up as you push right shoulder down (option: Roll left shoulder forward),
Push chest out as you pull shoulders back, Recover pushing shoulders back to centre

Restart: On wall 2 dance up to count 36 then Restart the dance

Contact: nathan.gardiner1998@hotmail.co.uk

Hope You Enjoy.....Happy Dancing

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=106096