

One Shot

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Count: 48 **Wall:** 2 **Level:** Advanced

Choreographer: Dom Yates (UK) July 2013

Music: "We Own It" - 2 Chainz & Wiz Khalifa. (Fast & Furious 6 Soundtrack or iTunes)

16 Count Intro

Restart Wall 3 after 32 Counts

[1-8] : Out Out (With Prep), Sweep $\frac{1}{2}$ Turn, Samba, Cross $\frac{1}{4}$ Turn, Coaster Step

1,2: Step right out to side, step left out to side (angling body to left ready to turn)

3: Make $\frac{1}{2}$ turn to right stepping onto right and sweeping left around

4&5: Cross left over right, rock right to side, recover onto left

6,7: Cross right over left, make $\frac{1}{4}$ turn right stepping back on left

8&1: Step back on right, step left next to right, step forward on right

[9-16] : Kick Cross Back Rock, Spiral Full Turn, Mambo Step, $\frac{1}{4}$ Turn Left

2&3&: Kick left forward, cross left over right, rock back on right, recover onto left

4,5,6: Step forward on right, spiral full turn to left, step forward on left

Easy Option : Step forward on right, touch left next to right, step forward on left

7&8: Rock forward on right, recover onto left, step back on right

&: Make $\frac{1}{4}$ turn to left stepping left to side

[17-24] : 2x Walks, Mambo Step, Back $\frac{1}{2}$, 2x Walks, $\frac{1}{4}$ Out Out, Shoulder Rocks, $\frac{1}{4}$ Turn Roll

1,2: Walk right, left

3&: Rock forward on right, recover onto left

4&: Step back on right, make $\frac{1}{2}$ turn left stepping forward on left

5,6: Walk forward right, left

7&: Make $\frac{1}{4}$ turn left stepping right out to side, step left out to side

8&1: Rock shoulders to left, rock shoulders to right, roll upper body to left making $\frac{1}{4}$ turn left

[25-32] : Step, Mambo, Out Out, Knee Pop, Hitch, Sailor Step

2: Step forward on right

3&4: Rock forward on left, recover onto right, step back on left

&5: Step right out to side, step left out to side

6&7: Pop right knee in to left, pop right knee out to right, hitch right (angled to right)

8&1: Cross right behind left, step left in place, step right to side

***Restart Here Wall 3* (last step of Sailor becomes first step of dance)**

[33-40] : Hitch, Side, Sailor $\frac{1}{4}$ Turn Left, Touch Back, $\frac{1}{2}$ Turn, Side

2,3: Hitch left across right, step left to side

4&5: Cross right behind left, make $\frac{1}{4}$ turn left stepping onto left, step right to side

6,7: Touch left toe back, pivot $\frac{1}{2}$ turn to left stepping onto left

8: Step right to side,

[41-48] : Tuts with $\frac{1}{4}$ Turn

1: Bring both hands to chest height palms together (like praying)

&: Raise hands to head height bringing elbows together (like begging)

2: Bend both wrists 90° to right, palms still together (parallel to floor)

&: Keeping arms in same position, move to shoulder width apart (hands now separate)

3: Flip right wrist over 180°, palm facing floor (both hands should be pointing towards each other, still slightly separate)

&: Lift left elbow to parallel with floor, keeping bend in left wrist (so left hand is now palm towards right, pointing at floor)

4: Bring left arm to right (left wrist locking into right wrist, right hand lying flat on left forearm)

&: Slide left hand down right arm to right elbow

5: Straighten left hand, causing right arm to drop on top of left, straightening right hand (Both arms parallel to floor, right lying on top of left)

&: Rotate left wrist 90° upwards (hand pointing to ceiling), pivot right wrist 90° downwards so right hand is pointed toward floor (arms end up in a box shape)

6: Move arms apart so hands come together in middle (right palm against left back of hand)

&: Rotate right hand over left, so right palm is facing to left, causing left to bunch to fist

7,8: Make anti-clockwise circle with hands, causing body to rotate ¼ turn to left (imagine you are mixing in a big pot)

Start again

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