

# POP A TOP HOP

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**Count:** 74

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Robert Lindsay

**Music:** Pop A Top by Alan Jackson

**This dance shares the first 32 counts with my dance "Missing You Loads"**

## **SYNCOPATED VINE LEFT, VINE 2 RIGHT, ¼ TURN**

- &1** Step left to left, step right across in front of left
- 2-3** Step left to left, step right behind left
- 4&5** Step left to left, step right together, step left across in front of right
- 6-7** Step right to right, step left behind right
- &8** Step right ¼ turn right, step forward left

## **SHUFFLE RIGHT, ½ TURN, SHUFFLE LEFT, WALK RIGHT, LEFT**

- 9&10** Step right forward, close left beside right, step right forward
- 11-12** Step forward left, pivot ½ turn right
- 13&14** Step left forward, close right beside left, step left forward
- 15-16** Walk forward - right, left

## **SYNCOPATED VINE RIGHT, VINE 2 LEFT, ¼ TURN**

- &17** Step right to right, step left across in front of right
- 18-19** Step right to right, step left behind right
- 20&21** Step right to right, step left together, step right across in front of left
- 22-23** Step left to left, step right behind left
- &24** Step left ¼ turn left, step forward right

## **½ TURN SHUFFLE TWICE**

- 25-26** Step left forward, pivot ½ turn right
- 27&28** Step left forward, close right beside left, step left forward
- 29-30** Step right forward, pivot ½ turn left
- 31&32** Step right forward, close left beside right, step right forward

## **VINE 2 LEFT, SYNCOPATED WEAVE LEFT, ROCK, STEP TOGETHER**

- 33-34** Step left to left side, step right behind left
- &35&36** Step left to left, cross right over left, step left to left, cross right behind left
- &37-38** Step left to left, rock right across left, recover weight on left
- 39-40** Step right to right side, slide left together

## **CHASSE RIGHT, ROCK, RECOVER, TURN CHASSE LEFT, VINE 2 RIGHT**

- 41&42** Step right to right side, close left beside right, step right to right side
- 43-44** Rock left diagonally in front of right, recover weight on right
- 45&46** Step left to left side turning  $\frac{1}{2}$  turn, (turn left, right, left)
- 47-48** Step right to right, step left behind right

## **RIGHT HEEL & CROSS, KICK BALL TURN, KICK BALL CHANGE, RIGHT, LEFT**

- 49&50** Touch right heel diagonally forward right, step right in place, cross right over left
- 51&52** Kick right forward, touch right foot in place, step left in place while turning  $\frac{1}{4}$  left
- 53&54** Kick right forward, touch right foot in place, step left in place
- 55-56** Walk forward right, walk forward left

## **KICK BALL CHANGE, HEEL JACKS (RIGHT & LEFT) RIGHT, LEFT**

- 57&58** Kick right forward, touch right foot in place, step left in place
- &59&60** Step back on right & touch left heel forward left, step feet together
- &61&62** Step back on left & touch right heel forward right, step feet together
- 63-64** Walk forward right, walk forward left

## **KICK BALL CHANGE, HEEL JACKS (RIGHT & LEFT) STEP $\frac{1}{4}$ TURN**

- 65-70** Repeat steps 57-62
- 71-72** Step forward right, pivot  $\frac{1}{4}$  turn left
- 73-74** Stomp right, touch left

## **REPEAT**

## **TAG**

**After the second wall has been completed (i.e. After counts 74, take 2 slip steps to the left:**

**1-2** Step left to left side, slide right beside left

**3-4** Repeat steps 1-2

**After the third wall and all walls after that we miss out all steps from 57-70.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34723](https://www.linedance.com/index.php?f=dance_view&id=34723)