

# IN A SNAP

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** —

**Choreographer:** Deborah Bates

**Music:** Best Of Me by Delbert McClinton

## FORWARD TOE/HEELS STRUTS

- 1-2 Step forward on right toes; step down on right heel and snap fingers
- 3-4 Step forward on left toes; step down on left heel and snap fingers
- 5-6 Step forward on right toes; step down on right heel and snap fingers
- 7-8 Step forward on left toes; step down on left heel and snap fingers

## KICK - BALL - CROSS, STEP, CURTSEY, VINE LEFT

- 9&10 Kick right foot forward; step on ball of right foot next to left; cross left foot over right and step
- 11-12 Step to the right on right foot; tap left toe behind right foot and curtsy, snap fingers on both hands
- 13-14 Step to the left on left foot; cross right foot behind left and step
- 15-16 Step to the left on left foot; touch right foot next to left

## SHOULDER BUMPS (FOR 6 COUNTS ONLY)

- 17-19 Step forward slightly on right and bend forward, bump right shoulder three times
- 20-22 Continue to bump shoulder three times as you start to stand upright

## BACK TOE/HEEL STRUTS, STEP TURN

- 23-24 Step back on right toes; step down on right heel and snap fingers
- 25-26 Step back on left toes; step down on left heel and snap fingers
- 27-28 Step forward on right foot; pivot  $\frac{1}{4}$  turn to the left on ball of right foot, transfer weight to left foot

## HOP SWITCHES, HEEL TOUCHES

- 29& Touch right heel forward; step right foot to home
- 30& Touch left heel forward; step left foot to home
- 31& Touch right heel forward; step right foot to home

**32&** Touch left heel forward; step left foot to home

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49473](https://www.linedance.com/index.php?f=dance_view&id=49473)