

# MY LITTLE RUNAWAY

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Scott Schrank

**Music:** Runaway by Bonnie Raitt

## COASTER STEP, POINT, POINT, WOBBLE, POINT, CROSS, ¼ TURN

- 8&1** Step left foot back, step right foot next to left, step left foot forward
- 2-3** Point right toe forward, point right toe right
- 4&5** As you bring right foot next to left - swing both knees to left, swing both knees to right, point left toe to left while you straighten right leg
- 6-7** Cross left foot over right, make ¼ turn to left on ball of left while stepping slightly back on right

**Hand styling for counts 4&5: as if holding maracas, alternate hands down right-left-right**

## COASTER, SCISSOR, POINT, TURN, COASTER, CROSS, STEP, TOGETHER

- 8&1** Step left foot back, step right foot next to left, while making ¼ turn left on ball of right-cross left over right
- 2-3** Point right toe to right, make ¼ turn to the right on balls of both feet (the right leg will be slightly forward and straight, the left knee bent)
- 4&5** Step right foot back, step left foot next to right, cross right foot over left (weight is now on right)
- 6-7** Step left foot left on a slight diagonal, bring right foot next to left (third position)

## CHASSE LEFT, ROCK, RECOVER, FULL TURN RIGHT, ROCK, RECOVER

- 8&1** Step left foot on a diagonal to the left, step right foot next to left, step left foot forward on the same diagonal left
- 2-3** Rock right foot across left foot, recover weight to left and adjust angle to new wall (9:00)
- 4&5** Step ¼ turn right, on ball of right-make ½ turn right, on ball of left-make ¼ turn right (weight the right)

**Easier option for 4&5: chasse right - right-left-right**

- 6-7** Rock left foot over right (hold the slight diagonal right), recover weight back to right

## STEP LOCK, STEP, SWAY, SWAY, STEP, STEP TURN, POINT, POINT

- 8&1** Following the same diagonal-step left foot back, lock right foot over left, step left foot back
- 2-3** Step right foot to right (adjust angle to new wall-12:00) and sway to the right, weight the left and sway to the left
- 4&5** Step right foot  $\frac{1}{4}$  turn to right, step left foot forward, pivot  $\frac{1}{2}$  turn on balls of both feet (weight the right foot)
- 6-7** Point left toe forward, point left toe to left

**REPEAT**