

CALL ON ME

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** beginner

Choreographer: Josh Albert

Music: Valerie by Steve Winwood

GRAPEVINE TO THE LEFT, GRAPEVINE TO THE RIGHT

- 1-2** Step the left foot out to the left side, cross the right foot behind the left foot
- 3-4** Step the left foot out to the left side, touch the right toe next to the left foot
- 5-6** Step the right foot out to the right side, cross the left foot behind the right foot
- 7-8** Step the right foot out to the right side, touch the left toe next to the right foot

DIAGONAL STEP BACK LEFT, TOUCH, DIAGONAL STEP BACK RIGHT, TOUCH, SHUFFLE (LEFT-RIGHT-LEFT), PIVOT ½ TURN LEFT

- 9-10** Step diagonal left back with the left foot, touch the right toe next to the left foot
- 11-12** Step diagonal right back with the right foot, touch the left toe next to the right foot
- 13&14** Step forward on the left foot, step the right foot next to the left foot, step forward on the left foot
- 15-16** Step forward on right foot, pivot ½ turn left while shifting the weight to the left foot

SHUFFLE (RIGHT-LEFT-RIGHT), PIVOT ½ TURN RIGHT, WALK (LEFT), WALK (RIGHT), WALK (LEFT), TOUCH

- 17&18** Step forward on the right foot, step the left foot next to the right foot, step forward on the right foot
- 19-20** Step forward on left foot, pivot ½ turn right while shifting the weight to the right foot
- 21-22** Step forward on the left foot, step forward on right foot
- 23-24** Step forward on the left foot, touch the right toe next to the left foot

RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CHANGE, MONTEREY TURN ½

- 25&26** Kick the right foot forward, step slightly back on the right foot, step in place with the left foot
- 27&28** Kick the right foot forward, step slightly back on the right foot, step in place with the left foot

- 29-30** Touch the right toe out to the right side, while shifting your weight to the ball of the left foot make a ½ turn over your right shoulder and step onto your right foot
- 31-32** Touch the left toe out to the left side, touch the left toe next to the right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60896