

Count: 70

Wall: 4

Level: Improver / Intermediate

Choreographer: Judith Kennedy (May 2013)

Music: Home by Phillip Phillips. Album: 'The World From The Side Of The Moon'

Intro: 16 beats. Start on lyrics.

S1: ROCK BACK, RECOVER, SHUFFLE, WALK, WALK, KICK BALL POINT

- 1-2** Rock back onto right foot, recover onto left
- 3&4** Step forward on right, close left to right, step forward on right
- 5-6** Walk forward on left, walk forward on right
- 7&8** Kick left, Step right beside left, point right to right

S2: RIGHT AND LEFT VAUDEVILLE STEP

- 9-10** Step right to right, step left behind right
- &11&12** Step back onto right, tap left heel at front left diagonal; step left beside right; step right across left
- 13-14** Step left to left, step right behind left
- &15&16** Step back onto left; tap right heel at front right diagonal; step right beside left; step left across right

S3: FIGURE OF EIGHT

- 17-18** Step right to right, step left behind right
- 19-20** Turn $\frac{1}{4}$ turn right, stepping forward onto right; step forward onto left (3.00)
- 21-22** Pivot half right (6.00); quarter turn right stepping left to left side (12.00)
- 23-24** Cross right behind left; step left to left side (12.00)

S4: CROSS ROCK, RECOVER, RIGHT CHASSE WITH $\frac{1}{4}$ TURN; ROCK FWD, ROCK BACK, HITCH

- 25-26** Cross rock right over left, Recover onto left
- 27&28** Step right to right, close left to right, turn $\frac{1}{4}$ right stepping fwd on right (3.00)
- 29-30** Rock forward onto left, recover onto right
- 31-32** Rock back onto left, hitch right

*** Restart here on walls 3,4,5,7 and 8**

S5: EXTENDED RIGHT VINE WITH CORNER COASTER CROSS

- 33-34** Step right to right, step left behind right,
35-36 Step right to right, step left across right,
37-38 Step right to right, step left behind right,
39&40 Angling to front, left corner, step back onto right, close left beside right, step right across left

S6: EXTENDED LEFT VINE WITH CORNER COASTER CROSS

- 41-42** Step left to left, step right behind left,
43-44 Step left to left, step right across left,
45-46 Step left to left, step right behind left,
47-48 Angling to front right corner, step back onto left, close right beside left, step left across right (3.00)

S7: MONTEREY TURN

- 49-50** Point right foot to right, pivot half turn right on left foot while closing right to left (9.00)
51-52 Point left to left, close left to right
53-54 Point right to right, pivot half turn right on left foot while closing right to left (3.00)
55-56 Point left to left, close left to right

S8: V-STEP WITH BACK-TOUCHES

- 57-58** Step right foot forward and out, step left foot forward and out
59-60 Step back and in with right foot, tap left beside right
61-62 Step back onto left foot, tap right beside left

S9: STOMP, POINT, HITCH BALL HEEL X 2

- 63-64** Stomp right foot, point left to left
65&66 Hitch left, Step right beside left, tap right heel forward
67-68 Stomp right foot, point left to left
69&70 Hitch left, Step right beside left, tap right heel forward

*** Restart after count 32 (end of section 4) on walls 3,4,5,7 and 8**

(Not as tricky as it seems at first - just means walls 1, 2 and 6 are full walls, the rest are half walls)

*** Thank you, Ferne, for suggesting this brilliant music**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92723