

MORE TO LIFE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Liz Nighy

Music: More To Life by Stacie Orrico

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, CROSS, STEP, ½ SAILOR TURN

- 1&2** Kick right foot forward, step right foot next to left, step left foot cross over right
- 3&4** Kick right foot forward, step right foot next to left, step left foot cross over right
- &5** Rock right foot to right side, rock back onto left foot
- &6** Cross right foot over left, step left foot to left side
- 7&8** Cross right behind left, step left on place with ½ turn right, step right foot forward

FULL TURN RIGHT, ½ TURN RIGHT-TAP, STEP RIGHT FORWARD, STEP LEFT FORWARD, ROCK & CROSS, ROCK

- 9-10** Step left foot ½ turn right forward, step right foot ½ turn right

Alternative: step left foot forward, step right foot forward

- 11&12** Step left foot forward ½ turn right, tap right toe in front of left, step right foot forward
- 13** Step left foot forward
- 14&15** Rock right to right side, rock back onto left, step right over left
- 16** Rock left to left side

STEP, TAP-TAP, ROCK STEP, ¼ BOX RIGHT, LONG STEP, TAP

- 17&** Rock back onto right, step left next to right
- 18&** Tap right toe next to left, tap right toe to right side
- 19-20** Rock right foot to right side, rock back onto left
- 21&22** Cross right foot over left, recover on left, step right foot ¼ turn right forward

23-24A long step forward with left, touch right toe next to left foot

¼ SAILOR TURN, LONG STEP, STEP, SAILOR STEP, ¼ SAILOR TURN

- 25&26** Cross right behind left, step left foot on place with ¼ turn right, step right foot forward

27-28A long step forward with left, step right foot next to left

29&30 Cross left behind right, step right foot to right side, step left to place

31&32 Cross right behind left, step left on place with $\frac{1}{4}$ turn right, tap right toe next to left foot

REPEAT

TAG

After the 2nd wall. Then dance 26 counts. Count 26 is a tap with right next to left. Start again from beginning of dance

1-2 Step forward right bump right hip forward, step right foot forward

3-4 Make $\frac{1}{2}$ turn left bump left hip forward, step left foot forward

5-6 Step forward right bump right hip forward, step right foot forward

7-8 Make $\frac{1}{2}$ turn left bump left hip forward, step left foot forward