

CANDYMAN BOOGIE

LINEDANCE.COM

Count: 72

Wall: 2

Level: intermediate east coast swing

Choreographer: Rick & Deborah Bates

Music: Redneck Rock by Jerry Jaye

SIDE STEP, HOLD, TOGETHER, HOLD, SIDE STEP-SLIDE-STEP, TOUCH

- 1-2 Step to the right on right foot; hold
- 3-4 Step left foot next to right; hold
- 5-6 Step to the right on right foot; slide left foot next to right and step
- 7-8 Step to the right on right foot; slide left foot next to right and touch

TOE/HEEL STRUTS, OUT-OUT, IN, HOLD

- 9-10 Step forward onto toes of left foot; step down onto heel of left foot
- 11-12 Step forward onto toes of right foot; step down onto heel of right foot
- 13-14 Step to the left on left foot; step to the right on right foot about shoulder width apart from left
- 15-16 Step to the center on left foot; hold

TOE/HEEL STRUTS, OUT-OUT, IN, HOLD

- 17-18 Step forward onto toes of right foot; step down onto heel of right foot
- 19-20 Step forward onto toes of left foot; step down onto heel of left foot
- 21-22 Step to the right on right foot; step to the left on left foot about shoulder width apart from right
- 23-24 Step to the center on right foot; hold

ROCK STEP, PIVOT, FORWARD STEP, SCUFF, FORWARD STEPS, SCUFFS

- 25-26 Step forward on left foot; rock back onto ball of right foot
- 27-28 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and step forward on left foot; scuff right foot next to left
- 29-30 Step forward on right foot; scuff left foot next to right
- 31-32 Step forward on left foot; scuff right foot next to left

DIAGONAL STEP-SLIDE-STEP, STOMP, TRAVELING HEEL/TOE SWIVELS

- 33-34** Step forward and diagonally to the right on right foot; slide left foot up next to right and step
- 35-36** Step forward and diagonally to the right on right foot; slide left heel up next to right and stomp
- 37-38** With weight on balls of both feet, swivel both heels to the left;; shift weight to heels of both feet and swivel both toes to the left
- 39-40** Shift weight to balls of both feet, swivel both heels to the left;; shift weight to heels of both feet and swivel both toes to the left shifting weight to right foot

ROCKING CHAIR, MILITARY PIVOTS TO THE RIGHT

- 41-42** Step forward on left foot; rock back onto right foot
- 43-44** Step back on left foot; rock forward onto right foot
- 45-46** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
- 47-48** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

DIAGONAL STEP-SLIDE-STEP, STOMP, TRAVELING HEEL/TOE SWIVELS

- 49-50** Step forward and diagonally to the left on left foot; slide right foot up next to left and step
- 51-52** Step forward and diagonally to the left on left foot; slide right heel up next to left and stomp
- 53-54** With weight on balls of both feet, swivel both heels to the right;; shift weight to heels of both feet and swivel both toes to the right
- 55-56** Shift weight to balls of both feet, swivel both heels to the right;; shift weight to heels of both feet and swivel both toes to the right shifting weight to left foot

ROCKING CHAIR, MILITARY PIVOTS TO THE LEFT

- 57-58** Step forward on right foot; rock back onto left foot
- 59-60** Step back on right foot; rock forward onto left foot
- 61-62** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
- 63-64** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

SUGARFOOT, DOUBLE KICK, BACK, BACK, FORWARD, TOGETHER

- 65-66** Touch right toe inward next to left instep; touch right heel next to left instep
- 67-68** Kick right foot forward twice
- 69-70** Step back on right foot; step back on left foot
- 71-72** Step forward on right foot; step left foot next to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61106