

# OH JULIE!

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Glynn "Applejack" Rodgers

**Music:** Oh Julie by Shakin' Stevens

## STOMP, CLAP, HEEL TWISTS, STOMP, CLAP, HEEL TWISTS, (MOVING FORWARD)

- 1-2 Stomp (step) slightly forward right (4th position), clap hands once
- 3-4 Twist both heels towards right diagonal corner, twist both toes towards center forward
- 5-6 Stomp (step) slightly forward left (4th position), clap hands once
- 7-8 Twist both heel towards left diagonal corner, twist both toes towards center forward

## PIVOT TURN, FULL TURN, TOE STRUTS

- 1-2 Step forward right, pivot  $\frac{1}{2}$  turn left
- 3 On ball of left make  $\frac{1}{2}$  turn left, stepping back right
- 4 On ball of right make  $\frac{1}{2}$  turn left, stepping forward left
- 5-6 Touch right toe forward, drop heel to the floor
- 7-8 Touch left toe forward, drop heel to the floor

**Counts 3-4 can be replaced with 2 walks forward**

## STEP, LOCK, UNWIND, SIDE STRUT, CROSS STRUT

- 1-2 Step forward right, lock left behind right
- 3-4 Unwind full turn to the left
- 5-6 Touch left toe to left side, drop heel
- 7-8 Touch right toe over left foot, drop heel

**Counts 1-4 can be replaced with the following**

- 1-2 Step side right, step side left
- 3-4 Step to place right, touch left beside right

## SIDE ROCK, WEAVE TURN, STEP, POINT

- 1-2 Rock left to left side, recover weight onto right
- 3-4 Cross left over right, step right to right side

5-6 Step left behind right, step right to right side turning  $\frac{1}{4}$  right

7-8 Step forward left, point right to right side

### **HEEL STRUTS, TWISTS, HEEL STRUTS, TWISTS**

1-2 Dig right heel forward, drop toes

3-4 Twist left heel towards right heel (3rd position), twist left toes towards right foot (4th position),

5-6 Dig left heel forward, drop toes

7-8 Twist right heel towards left heel (3rd position), twist right toes towards left foot (4th position)

### **BACK STEPS, CLAPS, ROLLING GRAPEVINE**

1-2 Step back right, touch left beside right clapping hands once

3-4 Step back left, touch right beside left clapping hands once

5-6 Turn  $\frac{1}{4}$  right stepping right forward, turn  $\frac{1}{2}$  right stepping left back

7-8 Turn  $\frac{1}{4}$  right stepping right to right side, touch left beside right

### **WALK FORWARD, KICK, WALK BACK, STEP**

1-2 Walk forward left and right

3-4 Walk forward left, kick right forward

5-6 Walk back right and left

7-8 Walk back right, close left to right

### **Counts 1-4 can be replaced with the following**

1-2 Flick left foot back, touch left toe forward

3-4 Twist both heels left, twist heels back to center

### **MONTEREY TURN $\frac{1}{2}$ , MONTEREY TURN $\frac{1}{4}$**

1-2 Touch right to right side, on ball of left make  $\frac{1}{2}$  turn right, stepping right beside left

3-4 Touch left to left side, step left beside right

5-6 Touch right to right side, on ball of left make  $\frac{1}{4}$  turn right, stepping right beside left

7-8 Touch left to left side, step left beside right

### **REPEAT**

**This dance was written for a great friend of mine, Julie Murray**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33010](https://www.linedance.com/index.php?f=dance_view&id=33010)