

# PBM MIX (PINEBUSH MERENGUE MIXER)

LINEDANCE.COM

**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Forty Arroyo

**Music:** Salome by Chayanne

**To Kathy R, DJ and Dance Instructor from Pinebush, NY, for her dedication to the line and partner dance community.**

## **LADY: MERENGUE TO RIGHT, ROCK, RECOVER, STEP, HOLD**

**Starts in closed position**

**1-4**      Step right to right, step left next to right, step right to right, step left next to right (Cuban hips)

**5-8**      Rock side right, recover on left, step right next to left, hold

## **STEP ¼ LEFT, WALK RIGHT, LEFT, Pivot ¼ RIGHT, STEP, HOLD, AND STEP, HOLD**

**Side by side - lady's right hand in man's left**

**1-4**      Making a ¼ left - walk forward left right left, on ball of left pivot ¼ right (weight on right)

**5-6(Returning to closed position) step left next to right, hold**

**&7-8**      Step right to right, step left together, hold (weight on left)

## **CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, BUMP HIP LEFT-RIGHT-LEFT**

**1-3(Still in closed position) cross rock right over left, recover on left, step right to right**

**4-6**      Cross rock left over right, recover on right, step left to left

**7&8**      Bump hip left right left - weight ends on left

## **FULL TURN MERENGUE TO RIGHT, CROSS, STEP, CROSS, STEP**

**Man turns lady out**

**1-4**      Full turn to right in place stepping right left right left (Cuban hips)

**5-8**      Waving farewell - cross step right over left, step left to left, cross step right over left, step left to left

## Lady starts over with man coming from her left

### MAN

#### MERENGUE TO LEFT, ROCK, RECOVER, STEP, HOLD (in closed position)

1-4 Step left to left, step right next to left, step left to left, step right next to left (Cuban hips)

5-8 Rock side left, recover on right, step left next to right, hold

#### STEP ¼ RIGHT, WALK LEFT, RIGHT, Pivot ¼ LEFT, STEP, HOLD, AND STEP, TOUCH

#### Side by side - lady's right hand in man's left

1-4 Making a ¼ right - walk forward right left right, on ball of right pivot ¼ left (weight on left)

#### 5-6(Returning to closed position) step right next to left, hold

&7-8 Step left to left, touch right next to left, hold (weight on left)

#### CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, BUMP HIP RIGHT-LEFT-RIGHT

#### Still in closed position

1-3 Cross rock right over left, recover on left, step right to right

4-6 Cross rock left over right, recover on right, step left to left

7&8 Bump hips right left right - weight ends on right

#### MERENGUE IN PLACE, MERENGUE TO LEFT

1-4 Turning lady out - step in place left right left right (Cuban hips)

5-8 Waving farewell -step left to left, step right next to left, step left to left, step right next to left

#### Man starts over with the lady coming in from left

### REPEAT