

# Completely

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Betty Moses - May 2017

**Music:** Completely by Caro Emerald

## #16 count intro

**Notes: Restart after first 16 counts on wall 5 (facing 6 o'clock wall)**

### STEP TOUCH, 2 ¼ TURNS, BEHIND SIDE CROSS, HOOK TURN

**1-2**            Step right foot to right, drag left in to touch

**3-4¼ turn left, stepping forward on left, ¼ turn left, stepping to side on right (6)**

**5&6**            Step left behind, right to side, step left across

**7-8**            Step right to side, pivot ¼ left, hook left foot across right shin (3)

### TRIPLE FORWARD, STEP, TURN, TRIPLE HALF TURN, TURN, TOUCH

**1&2**            Triple forward left-right-left

**3-4**            Step forward on right, pivot half turn right, stepping back on left (9)

**5&6**            Triple half turn right, stepping right-left-right (3)

**7-8**            Step forward on left, pivot ¼ to right, touch right beside left (6)

## Restart here on wall 5

### DIAGONAL STEP-TOUCHES, HIP SWAYS & BUMPS

**1-2**            Step forward on right to right diagonal, drag left forward to touch

**3-4**            Step forward on left to left diagonal, drag right forward to touch

**5-6**            Step right foot to right into hip sway right-left

**7&8&**            Bump hips right-left-right-left

### PIVOT TURN, TRIPLE TURN, ROCK RECOVER, ROCK & CROSS

**1-2**            Step right forward, pivot ½ turn left onto left foot (12)

**3&4**            Triple half left turn, stepping right-left-right (6)

**5-6**            Rock back on left, recover onto right

**7&8**            Rock left foot to side, recover to right, step left foot over right

## **END OF DANCE**

**The dance will end on count 4 of the first 8. To finish facing front, make a full turn on counts 3 & 4.**

**Stepsheet created 5/10/2017 by Sandy Miller, A Cowboy and A Dancer Entertainment  
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