

Good Rockin

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Count: 32 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Ross Brown (UK) Jan 2014

Music: Good Rockin' Daddy by Etta James. CD: Songbird (The Very Best Of) [2:31 - 115 BPM]

Intro: 8 Counts (Approx. 8 Secs)

Restart: On Wall 6, Restart after 16 Counts (*R*) facing Front Wall.

KICK, BALL, FLICK, BALL, KICK, BALL. X2. DOROTHY STEP.

- 1 & 2** Kick right foot forward, step forward with right, flick left foot behind right.
- & 3 &** Step back with left, kick right foot forward, step right next to left.
- 4 & 5** Kick left foot forward, step forward with left, flick right foot behind left.
- & 6 &** Step back with right, kick left foot forward, step left next to right.
- 7 - 8 &** Step forward with right, lock left behind right, step right next to left. (12 O'CLOCK)

STEP, PIVOT ¼ TURN R. DIAGONAL SHUFFLE. SIDE. SAILOR ¾ TURN L into CROSS SHUFFLE.

- 1 - 2** Step forward with left, pivot a ¼ turn right.
- 3 & 4**[Towards 4:30] **Step forward with left, close right up to left, step forward with left.**
- 5**[Straighten up to 3 o'clock] **Step right to the right.**
- 6 & 7** Make a ¾ turn left stepping; left behind right, right next to left, left over right.
- & 8** Close right up to left, cross step left over right. (6 O'CLOCK)

(*R*) wall 6

SIDE, HOLD, HOLD. SYNCOPATED WEAVE LEFT. HOLD, HOLD. SYNCOPATED WEAVE LEFT.

- 1 - 2 - 3** Step right to the right, hold for Counts 2 - 3.
- & 4 & 5** Step left next to right, cross step right over left, step left to the left, cross step right behind left.
- 6 - 7** Hold for Counts 6 - 7.

& 8 & 1 Step left next to right, cross step right over left, step left to the left, cross step right behind left. (6 O'CLOCK)

SWEEP. BEHIND, SIDE, CROSS. BOUNCE ½ TURN R. BOUNCE ½ TURN L.

2 Sweep left foot back.

3 & 4 Cross step left behind right, step right to the right, cross step left over right.

& 5 & 6 Make a ½ turn right; raising both heels, placing both heels, raising both heels, placing both heels.

& 7 & 8 Make a ½ turn left; raising both heels, placing both heels, raising both heels, placing both heels. (6 O'CLOCK)

END OF DANCE!

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