

HOME IMPROVIN'

LINEDANCE.COM

Count: 68

Wall: 2

Level: beginner/intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: Home Improvement by George Strait

VINE WITH SCUFF TWICE, STEP SCUFF TWICE, FORWARD, TOGETHER, BACK, TOGETHER

- 1-4** Step right to right, step left behind right, step right to right, scuff left forward
- 5-8** Step left to left, step right behind left, step left to left, scuff right forward
- 9-12** Step right diagonally forward right, scuff left forward, step left diagonally forward left, scuff right forward
- 13-16** Step right forward, step left beside right, step right back, step left beside right

JAZZ BOX, HEEL & TOE SWIVELS, STOMP-UP, CLAP, ¼ TURN, STOMP-UP, CLAP, STEP BALLS

- 17-20** Step right across left, step left back, step right to right, step left beside right
- 21-24** With weight on both heels twist toes out, return toes to center, with weight on both toes twist heels out, return heels to center
- 25-28** Stomp-up right forward, hold and clap, on ball of left make ¼ turn left and stomp-up right forward, hold and clap
- 29-32** On ball of left make ¼ turn left and step right forward, step ball of left beside right heel, step right forward, step ball of left beside right heel

POINT RIGHT, POINT LEFT, HEEL, TOE, SCUFF, STEP, TOE, STEP, TOUCH, POINT LEFT, TOUCH, POINT LEFT, HOLD

- 33-36** Point right to right, step right beside left, point left to left, step left beside right
- 37-40** Touch right heel forward, step right beside left, touch left toe behind right, scuff left forward
- 41-44** Step left forward, touch right toe behind left, step right back, touch left beside right
- 45-48** Point left to left, touch left beside right, point left to left, hold

JAZZ BOX, HEEL & TOE SWIVELS, HEEL, CLAP, TOE, CLAP, VINE, PIVOTS

- 49-52** Step left across right, step right back, step left to left, step right beside left
- 53-56** With weight on both heels twist toes out, return toes to center, with weight on both toes twist heels out, return heels to center

- 57-60** Touch right heel forward, hold and clap, touch right toe back, hold and clap
- 61-64** Step right to right, step left behind right, step right to right, step left beside right
- 65-68** Step right forward, pivot $\frac{1}{2}$ left, step right forward, pivot $\frac{1}{2}$ left

REPEAT

TAG

On walls 3 & 7 dance counts 33-68 only. (both occasions are during instrumental sections).