

Jim, Jack And That Other Guy

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Count: 32 **Wall:** 4 **Level:** Beginner / Intermediate

Choreographer: Lana Wilson , Tucson, AZ, USA, August, 2015

Music: Jim and Jack and Hank, Alan Jackson, 125 bpm, CD: Angels & Alcohol,

16 count intro.

LINDY, TRIPLE 1/2 TURN, ROCK BACK, RECOVER

- 1&2** Shuffle RLR to right side
- 3-4** Rock back on L, recover on R
- 5&6** Turn 1/2 right stepping LRL (6:00)
- 7-8** Rock back on R, recover on L

ROCKING CHAIR, SHUFFLE FWD, KICK FWD, SIDE

- 9-10** Rock forward on R, recover on L
- 11-12** Rock back on R, recover on L
- 13&14** Shuffle forward RLR
- 15-16** Kick L forward, kick L to left diagonal

SAILORS x2, BACK, KICK, BACK COASTER

- 17&18** Moving back, step L behind R, step R to right, step L to left
- 19&20** Moving back, step R behind L, step L to left, step R to right
- 21-22** Rock back on L, kick R forward
- 23&24** Step R back, step L beside R, step R forward

HEEL & HEEL & HEEL, HOOK, CROSS, 1/4 TURN, TRIPLE IN PLACE

- 25&** Touch L heel forward, step L beside R
- 26&** Touch R heel forward, step R beside L
- 27-28** Touch L heel forward, hook L foot over R shin
- 29-30** Cross L over R, turn 1/4 left stepping R back (3:00)
- 31&32** Triple LRL in place

Begin Again

TAG: One 4 count Tag, end of 4th pattern facing 12:00 - JAZZ BOX:

1-4 Cross step R over L, step L back, step R to right side, step L beside R

Ending, during 17th pattern facing 12:00, dance 1-8 and then add this:

1/2 PIVOT, WALK FWD 3

9-13 Step R forward, pivot 1/2 left weight on L, walk forward R, L, R.

Note: There are three other extra 4 counts in the music. For the next 2, just ignore and dance through them.

Patterns 9 and 10 will be off beat, but pattern 11 will start right on the downbeat again.

There is another 4 count nearer the end. Ignore. Dance through it.

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