

DANCE ALL NIGHT LONG!

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Count: 44

Wall: 2

Level: intermediate

Choreographer: Kerry Harlen

Music: I Wanna Watch You Dance All Night by Bill Todd

DIAGONAL CROSS SHUFFLES, $\frac{3}{4}$ CROSS UNWIND

- 1&2** Cross left over right 45 degrees, step right in place, step left forward
- 3&4** Cross right over left 45 degrees, step left in place, step right forward
- 5&6** Cross left over right 45 degrees, step right in place, step left forward
- 7&8** Cross right over left 45 degrees, step left in place, step right forward
- 9&10** Cross left over right 45 degrees, step right in place, step left forward
- 11-12** Cross right over left, unwind $\frac{3}{4}$ left

TRAVELING CROSS STEPS TO RIGHT, RIGHT KICK BALL CHANGE

- &13** Cross left in front of right and step ball of left
- &14** Leg still crossed, step ball of right, step ball of left
- &15** Leg still crossed, step ball of right, step ball of left
- &16** Leg still crossed, step ball of right, step ball of left
- 17&18** Kick right foot, touch right in place, step on left

TRAVELING CROSS STEPS TO LEFT

- &19** Cross right in front of left and step ball of right
- &20** Leg still crossed, step ball of left, step ball of right
- &21** Leg still crossed, step ball of left, step ball of right
- &22** Leg still crossed, step ball of left, step ball of right

SIDE SHUFFLE, ROCK BACK, RIGHT KICK BALL CHANGE

- 23&24** Shuffle side left-right-left
- 25-26** Rock back onto right, step in place left
- 27&28** Kick right foot, touch right in place, step on left

RIGHT SIDE SHUFFLE, LEFT CROSS SHUFFLE, RIGHT SIDE SHUFFLE, ROCK BACK

- 29&30** Side shuffle right-left-right

31&32 Cross left over right, step side right, step left in front of right

33&34 Step side right-left-right

35-36 Rock back onto left, step in place right

LEFT SIDE SHUFFLE $\frac{1}{4}$ LEFT, FULL 2 COUNT TURN, SHUFFLE FORWARD, PIVOT $\frac{1}{2}$

37&38 Left side shuffle left-right-left turning $\frac{1}{4}$ left on last count

39 Step forward on right pivoting $\frac{1}{2}$ left

40 Swinging left foot around $\frac{1}{2}$ left completing full 2 count rolling turn

41&42 Shuffle forward right-left-right

43-44 Step forward left, pivoting $\frac{1}{2}$ turn right

REPEAT

To make this a 48-count dance for dancing to "Call Me" by Dallas Wayne and "Right On The Money" by Alan Jackson, just do the kick-ball-change (counts 17&18) twice instead of once.