

MEMORIES

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Count: 48 **Wall:** — **Level:** —

Choreographer: Jeff & Jackie Allen

Music: Fly Like A Bird by Boz Scaggs

Position: Promenade position, lady on left

1-2LADY: Step left across in front of right, rock back onto right

MAN: Step right across in front of left, rock back onto left

3-4LADY: Step back onto left, rock forward onto right

MAN: Step back onto right, rock forward onto left

5-8LADY: Lock step forward on left, scuff right

MAN: Lock step forward on right, scuff left

9-12LADY: Lock step forward — on right, scuff left

MAN: Lock step forward on left, scuff right

13LADY: Step left across in front of right

MAN: Step right across in front of left

Man passes left hand over lady's head, man's hands will be crossed.

14LADY: Step back on right, turning $\frac{1}{4}$ right

MAN: Step back on left, turning $\frac{1}{4}$ left

15-16LADY: Step left together, tap right toe behind left heel

MAN: Step right together, tap left toe behind right heel

17-20LADY: Turn $\frac{3}{4}$ left, right-left-right, scuff left

MAN: Turn $\frac{1}{4}$ left, left-right-left, scuff right

Man passes left hand over lady's head, both now face RLOD in promenade position

21-24LADY: Shuffle forward left-right-left, step right in place, turning $\frac{1}{4}$ right, step left together

MAN: Shuffle forward right-left-right, step left in place, turning $\frac{1}{4}$ right, step right together

Man is now behind the lady, facing into the circle.

25-28 Step right to right side, slide left to right, step right to right side, slide lto right

29-32 Step right to right side, rock onto left, rock onto right, rock onto left

33-36 Vine to right, turning $\frac{1}{4}$ right to LOD, scuff left

37-40 Step forward on left release left hands, pivot $\frac{1}{2}$ right, (man goes under lady's right arm)
step forward on left, pivot $\frac{1}{2}$ right, (lady goes under man's right arm)

Rejoin left hands

41-44 Shuffle forward left-right-left, right-left-right.

45-48 Release right hands, man walks forward left-right-left, right together, while lady turns a full turn right under man's left arm.

Resume promenade position.

REPEAT