

# KISSES

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**Count:** 72

**Wall:** 2

**Level:** intermediate

**Choreographer:** Marie Freeman & Sandra Wild

**Music:** When She Kisses Me by Callum Gleeson

## SHUFFLE RIGHT, ROCK SHUFFLE LEFT, ROCK

- 1&2 Shuffle right, right-left-right
- 3-4 Rock back onto left, rock forward onto right
- 5&6 Shuffle left, left-right-left
- 7-8 Rock back onto right, rock forward onto left

## PIVOT ½ SHUFFLE, PIVOT ½ STOMP & CLAP

- 1-2 Step forward on right foot, pivot ½ turn left
- 3&4 Shuffle forward right-left-right (6:00)
- 5-6 Step forward on left foot, pivot ½ turn right
- 7-8 Step left foot next right, clap

## JUMP OUT, OUT, HOLD, IN, IN, HOLD, OUT, IN, OUT, IN

- &1-2 Jump right foot out to right, jump left foot out to left hold
- &3-4 Jump right foot into center, jump left foot into center hold
- &5&6 Jump right foot to right, jump left foot to left jump left in jump right in
- &7&8 Jump right foot to right, jump left foot to left jump left in jump right in

## TOE STRUTS (TURNING KNEES OUT)

- 1-2 Touch right toe forward, drop heel
- 3-4 Touch left toe forward, drop heel
- 5-6 Touch right toe forward, drop heel
- 7-8 Touch left toe next to right drop heel

## HIP BUMPS

- 1&2 Bump hips to right twice
- 3&4 Bump hips to left twice
- 5-6-7-8 Bump hips, right left right left (while wiggling down & up)

## **ROLLING VINES**

1-4 Rolling vine to the right, right left right left

5-8 Rolling vine to the right, right left right left

## **FULL TURN MONTEREY**

1-8 Full turn Monterey to the right

## **SIDE ROCKS CROSS & HOLDS**

1-4 Rock right, to right, rock left to left, cross step right over left, hold

5-8 Rock left to left, rock right to right cross step left over right, hold

## **TOE STRUTS ½ UNWIND HOLD & CLAP**

1-4 Touch right toe forward, drop heel, touch left toe forward drop heel

5-8 Cross right over left, unwind ½ turn left, hold & clap (6:00)

## **REPEAT**

## **TAG**

### **3rd wall (front wall)**

## **BOOGIE WALKS**

1-2-3-4 Right hold left hold

5-6-7-8 Right, left, right, left

## **RESTART**

### **4th wall (back wall)**

**Dance first 48 counts, (rolling vines) and then restart**

## **RESTART**

### **5th wall (front wall)**

**Dance first 40 counts, (hip bumps) and then restart**

## **FINISH**

**To finish the dance at front wall, dance first 12 counts (pivot), roll a full turn (right), stomp left foot beside right & clap.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=27018](https://www.linedance.com/index.php?f=dance_view&id=27018)