

# Jumpin' The Gun

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**Count:** 48

**Wall:** 2

**Level:** Beginner / Improver

**Choreographer:** Yvonne Krause-Schenck (USA) Dec 2015

**Music:** Jumpin' The Gun by Ronnie Barnes

## [1-8] ROCK RECOVER, SHUFFLE BACK, ROCK RECOVER, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover onto left.
- 3&4 Shuffle back stepping right, left, right.
- 5-6 Rock back on left, recover onto right.
- 7&8 Shuffle forward stepping left, right, left.

## [9-16] JUMP FORWARD, JUMP BACK, SWIVELS W/JAZZ HANDS

- &1-2 Jump forward right foot first, hold.
- &3-4 Jump back right foot first, hold.
- 5-8 Walk forward right, left, right, left as you turn heel in and toe outward.

## [17-24] CROSS ROCK RECOVER, SAILOR W/1/4 TURN RIGHT, JUMP FORWARD, JUMP BACK

- 1-2 Step right foot across left, rock back on left.
- 3&4 Cross right behind left as you make  $\frac{1}{4}$  turn right, step left next to right, step down on right.
- &5-6 Jump forward left foot first, hold.
- &7-8 Jump back right foot first, hold.

## [25-32] CROSS ROCK RECOVER, SAILOR W/1/4 TURN RIGHT, JUMP FORWARD, JUMP BACK

- 1-2 Step right foot across left, rock back on left.
- 3&4 Cross right behind left as you make  $\frac{1}{4}$  turn right, step left next to right, step down on right.
- &5-6 Jump forward left foot first, hold.
- &7-8 Jump back right foot first, hold.

**\*Restart your dance here during the fifth revolution.**

## [33-40] WALK x3, HITCH W/1/2 TURN LEFT, WALK, WALK, SHUFFLE FORWARD

- 1-4 Walk forward right, left, right, hitch left knee up and turn  $\frac{1}{2}$  left on ball of right foot.

**5-6** Walk forward left, right.

**7&8** Shuffle forward stepping left, right, left.

**[41-48] JAZZ BOX W/CROSS, MONTEREY**

**1-4** Cross right over left, step back on left, step right to right side, cross left over right.

**5-8** Touch right to right side, on ball of left make  $\frac{1}{2}$  turn right stepping right beside left, touch left to left side, step left beside right.

**\*RESTART: You will start the fifth revolution facing 12:00. Dance 32 counts then restart the dance.**

**You will be facing 6:00 when you restart.**

**May You Always Dance Like No One Is Watching**

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