

DADDY'S COME AROUND

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Count: 40 **Wall:** 2 **Level:** intermediate

Choreographer: Rita M. Kyle

Music: Daddy's Come Around by Paul Overstreet

TOUCH, TOUCH, TRIPLE, HOOK, STEP, SHUFFLE

- 1-2 Touch right toe forward, center
- 3&4 Triple in place right-left-right
- 5 Touch left heel forward
- 6 Hook left over right knee
- 7&8 Shuffle forward left-right-left

STEP, PIVOT, COASTER, ¼ TURN, ¼ TURN

- 9 Step forward right
- 10 Pivot ½ left, weight to left
- 11&12 Shuffle forward right-left-right
- 13 Step forward with left
- 14 Step right beside left
- 15 Fan left toe to left, body following foot movement
- 16 Fan left to center, body following foot movement

STEP, ½ TURN, ½ TURN, ½ TURN, KICK-BALL CHANGE

- 17 Step right to right (traveling right, stay on balls of feet)
- 18 Turn ½ right on ball of right, touching ball of left to left
- 19-20 Turn ½ left turn on ball of left, touching ball of right to right
- 21-22 Turn ½ right on ball of right stepping on ball of left beside right
- 23&24 Right kick-ball change

STEP, ½ TURN, ½ TURN, ½ TURN ½ TURN OUT-OUT, SNAP

- 25 Step right to right (traveling right, stay on balls of feet)
- 26 Turn ½ right on ball of right, touching ball of left to left
- 27-28 Turn ½ left turn on ball of left, touching ball of right to right

29-30 Turn ½ right on ball of right stepping on ball of left beside right

31& Step right, left

32 Snap fingers

STEP, BEHIND, ½ TURN, HITCH, ½ TURN, HITCH, STEP, HITCH

33 Step out on left

34 Step right behind left

35 Step left to left turning ½ left

36 Hitch right

37 Step on right turning ½ left

38 Hitch left

39 Step on left

40 Hitch right

REPEAT