

# NO MORE LONELY

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**Count:** 56

**Wall:** 2

**Level:** intermediate

**Choreographer:** Robyn Menerey

**Music:** No More Lonely by David Ball

- 1-2** Touch right toe beside left foot, kick right foot forward
- 3-4** Rock/step right foot backward, rock forward onto left
- 5&6** Shuffle forward right-left-right
- 7-8** Step left foot forward, make  $\frac{1}{2}$  pivot turn right stepping forward onto right
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- 9-10** Touch left toe beside right foot, kick left foot forward
- 11-12** Rock/step left foot backward, rock forward onto right
- 13-14** Step left foot forward, make  $\frac{1}{2}$  turn right stepping forward onto right
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- 15-16** Repeat previous pivot turn count 13-14
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- 17-18** Rock/step left foot forward, rock backward onto right
- 19&20** Shuffle backward left-right-left
- 21&22** Make  $\frac{1}{2}$  turn right on ball of left foot & shuffle forward right-left-right
- 23-24** Step left foot forward, touch right toe beside left
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- 25-26** Rock/step right foot to right side, rock sideward onto left
- 27-28** Step right foot across behind left, hold
- 29-30** Rock/step left foot to left side, rock sideward onto right
- 31-32** Step left foot across behind right, hold
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- 33-36** Vine right right-left-right, touch left foot beside right

- 37-38** Step left foot to left side, step right foot across behind left
- 39-40** Make  $\frac{1}{4}$  turn left on ball of right foot & step left foot forward touch right foot beside left
- 41&42** Right foot kick ball change
- 43-44** Step right foot forward, make  $\frac{1}{4}$  pivot turn left transferring weight to left foot
- 45-48** Repeat previous counts 41-44
- 49-52** Shuffle forward right-left-right, left-right-left
- 53-54** Step right foot forward, make  $\frac{3}{4}$  pivot turn left transferring weight to left foot
- 55-56** Step right foot to right side, step left foot beside right

**REPEAT**

**To make the dance finish facing front, counts 13-15 become a full turn to the right stepping in place left-right-left**