

Make It Right

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Count: 64

Wall: 4

Level: Easy Intermediate 2S

Choreographer: Lisa McCammon (May 2014)

Music: Let Me Be There by Nathan Carter. CD: Where I Wanna Be; 160 BPM

16 count intro - Counterclockwise rotation; start weight on L

[1-8] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SLOW COASTER STEP, HOLD

1-4 Rock forward onto R, recover weight to L; rock R to side, recover weight to L

5-8 Step back R, step L next to R, step forward R, HOLD

[9-16] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE 1/8, FORWARD, HOLD

1-4 Rock forward onto L, recover weight to R; rock L to side, recover weight to R

5-6 Step L behind, turn 1/8 R stepping R to side (now facing R diagonal)

7-8 Step forward L toward to R diagonal, HOLD

The next 16 counts almost repeat the first 16; start at the R diagonal and end squared to [3]

[17-24] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SLOW COASTER STEP, HOLD

1-4 Rock forward onto R, recover weight to L; rock R to side, recover weight to L

5-8 Step back R, step L next to R, step forward R, HOLD

[25-32] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE 1/8, CROSS, HOLD

1-4 Rock forward onto L, recover weight to R; rock L to side, recover weight to R

5-6 Step L behind, turn 1/8 R stepping R to side, squaring to [3]

7-8 Cross L over R, HOLD (momentum is to the right)

[33-40] SIDE STRUT, CROSS STRUT, R SCISSIONS, HOLD

1-4 Touch R toes to side, drop weight to heel; touch L toes across R, drop weight to heel

5-8 Step R to side, step L next to R, cross R over L, HOLD

[41-48] SIDE STRUT, CROSS STRUT, L SCISSIONS, HOLD

1-4 Touch L toes to side, drop weight to heel; touch R toes across L, drop weight to heel

5-8 Step L to side, step R next to L, cross L over R, HOLD

[49-56] ¼ BACK, LOCK, BACK, HOLD, SIDE ¼, CLOSE, FORWARD ¼, HOLD

1-4 Turning ¼ L [12], step back onto R, lock L over R, step back R, HOLD (momentum to left)

5-8 Turn ¼ L [9] stepping side L, step R home, turn ¼ L [6] stepping forward L, HOLD

[57-64] FORWARD, TOUCH, BACK, TOUCH, SIDE ¼ R, TOUCH, SIDE, TOUCH (OR SCUFF OR BRUSH)

1-4 Step forward R, touch L home, step back L, opening body to R diagonal, touch R home

5-8 Step R to side, squaring to [9], touch L home, step L to side, touch R home

Step option for last set: at the end of the 2nd [6] and 5th [9] repetitions, there's a hard break in the music. You might try hitting that break by modifying the K step slightly as follows:

1-2 Step forward R, touch L home

3-4-5 Step back L (start turn) stomp R to side squaring to wall, stomp L

6-7-8HOLD for three counts, keeping weight L

Optional finish to the front wall—the last repetition starts facing [3]. Do the first 8 counts as written, ending on your R with the coaster. Then do this:

1-4 Rock forward onto L, recover weight to R; rock L to side, recover weight to R

5-6-7 Turn ¼ L [12] sweeping L then stepping back L, side R, side L (unsyncopated sailor)—ta dah!

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