

Greystone Chapel

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Nicolas Chesney - December 2016

Music: Greystone Chapel - Robert Mizzell (Two-Step)

Start the dance at the beginning of the lyrics

Section 1: Step Diagonally Fwd, Touch & Clap, Step Diagonally Back, Touch & Clap, Behind-Side-Cross, Hold

1-2: Step R forward (in R diagonal), Step L next to R with touch and clap

3-4: Step L back (in R diagonal), Step R next to L with touch and clap

5-8: Step R behind L, Step L to L side, Cross step R over L, Hold ***

Section 2: Step Diagonally Fwd, Touch & Clap, Step Diagonally Back, Touch & Clap, Behind-1/4 Turn-Cross, Hold

1-2: Step L forward (in L diagonal), Step R next to L with touch and clap

3-4: Step R back (in L diagonal), Step L next to R with touch and clap

5-8: Step L behind R, 1/4 Turn to L and step R to R side, Cross step L over R, Hold (9:00)

Section 3: Syncopated Weave, Hold, Scissor Step, Hold

1-4: Step R to R side, Step L behind R, Step R to R side, Cross step L over R

5-8: Step R to R side, Recover weight on L, Cross step R over L, Hold

Section 4: 1/4 Turn, Hold, 1/2 Turn, Hold, Shuffle Forward, Hold

1-4: 1/4 Turn to R and step L behind, Hold, 1/2 Turn to R and step R forward, Hold (6:00)

5-8: Step R forward, Step L next to R, Step R forward, Hold

Section 5: Rock Step Forward, Side Rock Step, Sailor Step, Hold

1-4: Step R forward, Recover weight on L, Step R to R side, Recover weight on L

5-8: Step R behind L, Step L to L side, Step R to R side, Hold

Section 6: Rock Step Forward, Side Rock Step, ¼ Turn Sailor Step, Hold

1-4: Step L forward, Recover weight on R, Step L to L side, Recover weight on R

5-8: Step L behind R, ¼ Turn to L and step R to R side, Step L to L side, Hold (3:00) **

Section 7: “Shuffle Forward, Hold” (x2)

1-4: Step R forward, Step L next to R, Step R forward, Hold

5-8: Step L forward, Step R next to L, Step L forward, Hold

Section 8: Step-½ Turn-Step, Hold, Triple Full Turn, Hitch

1-4: Step R forward, ½ Turn to L, Step R forward, Hold (9:00)

5-7: Full turn to R making a triple step (LRL)

8: R Hitch

End of the dance, have fun!

**** Restart 1: on wall 3, Restart the dance at the end of Section 6.**

***** Restart 2: on wall 8, replace counts 5-8 of section 1 by:**

“Rock Step Back, Touch, Hold”

“Step R behind L, Recover weight on L, Touch R next to L, Hold”

And Restart the dance!

Contact: planet.wild@hotmail.fr