

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Keith Stewart, Northern Ireland

Music: "Get It Right" by Propeller Palms

Music available IN STORE at band website - <http://www.propellerpalms.com>

32 count introduction

SECTION 1 - CROSS ROCK, RIGHT SIDE SHUFFLE, ¼ TURN WEAVE TO RIGHT.

- 1-2** Cross right over left, recover back onto right.
- 3&4** Step right to right side, bring left in beside right, step right to right side
- 5-8** Cross left over right, step right to right side, cross left behind right, making a ¼ turn right step right foot forward.

SECTION 2 - STEP PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD, FULL TURN LEFT, RIGHT SHUFFLE FORWARD.

- 9-10** Step left foot forward, pivot ½ turn right, taking weight onto right foot.
- 11&12** Step forward on left foot, bring right foot beside left, step left foot forward.
- 13-14** Making a ½ turn left, step right foot back, making another ½ turn left, step left foot forward (basically, make a full turn left travelling forwards stepping right left!)
- 15&16** Step forward on right foot, bring left foot beside right, step right foot forward.

SECTION 3 - LEFT ROCK STEP COASTER STEP, RIGHT FORWARD ROCK SIDE ROCK.

- 17-18** Step forward on left foot, recover weight back onto right foot.
- 19&20** Step back on left foot, bring right foot beside left, step left foot forward.
- 21-22** Step forward on right foot, recover weight back onto left foot.
- 23-24** Rock right foot out to right side, recover weight onto left foot.

(RESTART HERE ON WALL 8).

SECTION 4 - RIGHT SAILOR, LEFT SAILOR, RIGHT FOOT BEHIND LEFT, FULL TURN UNWIND RIGHT, LEFT SIDE SHUFFLE.

- 25&26** Step right foot behind left, step left foot in place, step right foot to right side.
- 27&28** Step left foot behind right, step right foot in place, step left foot to left side.

- 29-30** Put right foot behind left, maintaining weight on left foot, unwind a full turn over the right shoulder, taking the weight onto right foot at end.
- 31&32** Step left foot to left side, bring right foot in beside left, step left foot to left side.

START AGAIN!!!

Note!!! One Restart In Whole Dance, On Wall Eight,

Dance Only Up To End Of Section Three, Then Restart (You Should Be Facing The Front Wall).