

# CLOSE TO MIDNIGHT

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Karen Dower

**Music:** Thriller by Michael Jackson

## MONTEREY TURNS

**1-4** Touch right out to right side, close right to left making  $\frac{1}{2}$  turn right, touch left out to left side, close left to right

**5-8** Repeat steps 1-4

## CROSS POINTS

**9-12** Cross right over left, point left to left side, cross left over right, point right to right side

**13-16** Repeat steps 9-12

## RIGHT SHIMMY (CLAP), LEFT SHIMMY (CLAP)

**17-20** Take a large step to right with right foot, shimmy shoulders and slide left foot beside right (clap)

**21-24** Take a large step to left with left foot, shimmy shoulders and slide right foot beside left (clap)

## RIGHT SAILOR, LEFT SAILOR, JAZZ BOX $\frac{1}{4}$ TURN RIGHT

**25&26-27&28** Cross right behind left, step left to left side, step right in place cross left behind right, step right to right side, step left in place

**29-32** Cross right over left, step back left, step right  $\frac{1}{4}$  turn right stepping right to right side, touch left beside right

## FORWARD LEFT SHUFFLE, RIGHT ROCK REPLACE, $\frac{1}{2}$ TURN SHUFFLE RIGHT, FORWARD LEFT SHUFFLE

**33&34-35-36** Shuffle forward- left, right, left, rock forward right, replace weight onto left

**37&38-39&40**  $\frac{1}{2}$  turn right, shuffle right, left, right, shuffle forward- left, right, left

## RIGHT ROCK REPLACE, RIGHT COASTER STEP, LEFT KICK & POINT RIGHT, RIGHT KICK & POINT LEFT

**41-42-43&44** Rock forward right, replace weight onto left, step back on right, step left beside right, step forward right

**45&46-47&48** Kick left forward, step left beside right, point right to right side, kick right forward, step right beside left, point left to left side

**KNEE POP  $\frac{1}{4}$  TURN LEFT, LEFT COASTER STEP, RIGHT FORWARD (RIGHT DIAGONAL) SHIMMY**

**49-50-51&52** Pop left knee in, pop left knee out making  $\frac{1}{4}$  turn left, step back left, step right beside left, step left forward

**53-54-55-56** Step right to right diagonal, slide left beside right (shimmy optional)

**LEFT FORWARD (LEFT DIAGONAL) SHIMMY, HEEL SWITCHES TWICE, TOUCH, HOLD**

**57-58-59-60** Step left to left diagonal, slide right beside left (shimmy optional)

**61&62&63-64** Touch right heel forward, step right beside left, touch left heel forward, step left beside right, touch right beside left, hold

**REPEAT**