

# HATS & ROSES STROLL

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Sandy Nelson

**Music:** Close But No Guitar by Toby Keith

**Position:** Partners begin in right-open-promenade position

**Step directions are for lady. Man's foot work is mirror image**

## STROLL STEPS

- 1      Step forward with right foot 45 degrees toward inside of circle
- 2      Slide left foot to outside of right foot
- 3      Step forward with right foot, turning 45 degrees to outside of circle
- 4      Scuff left foot forward, (keeping 45 degrees angle) to outside of circle
- 5      Step forward with left foot 45 degrees toward outside of circle
- 6      Slide right foot to outside of left foot
- 7      Step forward with left foot, turning 45 degrees to inside of circle
- 8      Scuff right foot forward, (keeping 45 degrees angle) to inside of circle
  
- 9      Step forward right foot 45 degrees toward inside of circle
- 10     Slide left foot to outside of right foot
- 11     Step forward with right foot, turning 45 degrees to outside of circle
- 12     Scuff left foot forward (keeping 45 degrees angle) to outside of circle
- 13     Step forward with left foot 45 degrees to outside of circle
- 14     Slide right foot to out side of left foot
- 15     Step forward with left foot turning to inside of circle

**Partners should be facing each other, arms in closed dance position. (Man reaches straight across to partners left shoulder, lady reaches around outside of partners right arm)**

- 16     Touch right toe next to left

## SIDE STEPS (LOD)

- 17 Step to the side with right foot
- 18 Slide left foot next to right foot
- 19 Step to the side with right foot
- 20 Touch left toe next to right foot
- 21 Step to the side with left foot
- 22 Slide right foot next to left foot
- 23 Step to the side with left foot
- 24 Touch right toe next to left foot
  
- 25 Step forward with right foot (toward inside circle)
- 26 Touch left toe next to right foot
- 27 Step back with left foot (toward outside of circle)
- 28 Touch right toe next to left foot
- 29 Step to side with right foot
- 30 Slide left foot next to right foot
- 31 Step to side with right foot
- 32 Touch left toe next to right foot

**Variation on counts 29 to 32: ladies do a three step right under arm turn to right ending with a left toe touch**

- 33 Step forward with left foot (toward inside of circle)
- 34 Touch right toe next to left foot
- 35 Step back with right foot (toward outside of circle)
- 36 Touch left toe next to right foot
- 37 Step to side with left foot
- 38 Slide right foot next to left
- 39 Step to side with left foot
- 40 Touch right toe next to left foot

**Variation on counts 37 to 40: Both partners release hands and do a three step free turn, ladies toward the outside of circle, gents toward the inside of the circle, ending with a toe touch. Ladies right, gents left. Rejoin hands**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52530](https://www.linedance.com/index.php?f=dance_view&id=52530)