

# GET A LINE TO REBA

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Charles Luxton

**Music:** Why Haven't I Heard From You? by Reba McEntire

## HEEL JACK, DIAGONAL SHUFFLES TWICE

- &1** Step left back diagonally left, touching right heel diagonally forward
- &2** Close right foot to left foot, touch left toe beside right foot
- 3&4** Step left foot diagonally forward left, close right foot to left foot, step left foot diagonally forward left
- &5** Step right back diagonally right, touching left heel diagonally forward
- &6** Close left foot to right foot, touch right toe beside left foot
- 7&8** Step right foot diagonally forward right, close left foot to right foot, step right foot diagonally forward right

## FLICK, RONDE, FLICK BALL TOUCH, CHASSE, CROSS ROCK TURN

- 9** Flick left foot diagonally forward right
- 10** Flexing right knee, ronde left leg  $\frac{1}{2}$  turn left, pivoting on ball of right foot, closing left foot to right foot
- 11&12** Flick right foot forward, step onto ball of right foot, touch left toe beside right foot
- 13&14** Step left foot to left side, close right foot to left foot, step left foot to left side
- 15&16** Cross step right foot over left foot, replace weight back on left foot turning  $\frac{1}{4}$  right, step right foot forward

## TURN & TRIPLE TWICE

- 17-18** Step left foot forward, pivot  $\frac{1}{2}$  turn left on ball of left foot stepping back on right foot
- 19&20** Turning  $\frac{1}{2}$  turn to the left, stepping left, right, left
- 21-22** Step right foot forward, pivot  $\frac{1}{2}$  turn on ball of right foot stepping back on left foot
- 23&24** Turning  $\frac{1}{2}$  turn to the right, stepping right, left, right

## SYNCOPATED JAZZ BOX, CROSS SHUFFLE, LOCK STEP, PIVOT TURN

- 25&26** Cross left foot over right foot, step back on right foot turning  $\frac{1}{4}$  turn left, step left foot to left side

- 27&28** Cross right foot over left foot, step left foot to left side (small step), cross right foot over left foot
- 29&30** Step left foot forward, lock right foot behind left foot, step left foot forward
- 31-32** Step forward right foot, pivot ½ turn left (finish with weight on left foot)

### **KICK BALL TOUCH TWICE, CROSS, UNWIND, STOMP, CLAPS**

- 33&34** Kick right foot forward, step onto ball of right foot, touch left toe to left side
- 35&36** Kick left foot forward, step onto ball of left foot, touch right toe to right side
- 37-38** Cross right foot over left foot, unwind ½ turn to the left (finish with weight on left foot)
- 39&40** Stomp right foot beside left foot without weight and clap hands twice

### **SHUFFLES ¼ & ½, TRIPLE, MAMBO TOUCH**

- 41&42** Turning ¼ turn right, step right foot forward, close left foot to right foot, step right foot forward
- 43&44** Turning ½ turn left, step left foot forward, close right foot to left foot, step left foot forward
- 45&46** Triple turn, turning ½ turn left, stepping right, left, right
- 47&48** Rock back on left, recover forward on right, touch left toe beside right foot

### **REPEAT**