

EVERY BREATH

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Anne Harris

Music: That's How Much You Mean To Me by Hal Ketchum

SIDE; CROSS ROCK; RECOVER; ¼ TURN SHUFFLE; FULL TURN; RIGHT SHUFFLE FORWARD

- 1 Right step to right side
- 2-3 Left cross rock over right, recover weight back on right
- 4&5 Make ¼ left and shuffle forward left
- 6-7 Stepping right, left make a full turn left while traveling forward
- 8&1 Right forward shuffle

STEP; ½ TURN PIVOT; LEFT SHUFFLE FORWARD; ROCK; RECOVER; ¼ TURN SIDE SHUFFLE

- 2-3 Left step forward, pivot ½ turn right (weight on right)
- 4&5 Left forward shuffle
- 6-7 Right rock forward, recover weight back on to left
- 8&1 Make ¼ turn right as you side shuffle to right side

STEP; ½ PIVOT; CROSS SHUFFLE; SIDE; BEHIND; SIDE, OVER, BACK

- 2-3 Left step forward, pivot ½ turn right
- 4&5 Left cross shuffle traveling to right side
- 6-7 Right step to right side, left cross behind right
- 8&1 Right step to right side, left cross over right, right step back slightly

SIDE; OVER; ¼ TURN TRIPLE; ½ TURN; ¼ TURN; ½ TURN; & TOGETHER

- 2-3 Left step to left side, right cross over left
- 4&5 Turning right make ¼ turn as you triple step left, right, left
- 6 Make ½ turn right as you step forward on to right,
- 7 Make ¼ turn right as you step left to left side
- 8 Make ½ turn right as you step right to right side

& Close left beside right

REPEAT

RESTART

After the third complete wall do the first 16& counts of the dance (this will bring you to front wall) and then restart from the beginning. You will finish the dance facing front wall and at the end of dance.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56005