

# Drink With Me

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Ozgur "Oscar" Takaç – May 2015

**Music:** Hey Bartender by Johnny Lee (the intro remixed by Oscar)

## **Intro: 32 counts (00:12)**

### **S1: SAILOR STEP, CROSS BEHIND AND $\frac{3}{4}$ UNWIND, ROCK STEP, BACK, SWEEP $\frac{1}{4}$ TURN**

- 1&2**      Step R behind L, step L to L side, step R to R side
- 3-4**      Cross L behind R and start  $\frac{3}{4}$  turn, finish turn in two counts on both feet (weight ends on L)  
(03:00)
- 5-6-7-8**      Step R forward, recover on L, step R back, sweep L and make a  $\frac{1}{4}$  turn L (weight on R)  
(12:00)

### **S2: BACK, TOGETHER, FORWARD, HITCH, POINT BACK, $\frac{1}{2}$ TURN, HITCH, POINT BACK**

- 1-2-3-4**      Step L back, step R together, step L forward, hitch R
- 5-6-7-8**      Point R toe back,  $\frac{1}{2}$  turn R (06:00) and step on R, hitch L, point L toe back

### **S3: $\frac{1}{2}$ TURN L, HOLD, STOMP, HOLD AND CLAP, BACK, ACROSS, HEEL JACKS, POINT**

- 1-2-3-4 $\frac{1}{2}$  turn L (12:00) and step on L, hold, stomp R beside L, hold and clap (weight on R)**
- &5**      Step L back, step R across L
- &6&7-8**      Step L back, tap R heel diagonal forward, step R beside L, touch L beside R, point L to L side

### **S4: $\frac{1}{4}$ TURN AND BODY ROLL, DIAGONAL BACK, TOUCH AND CLAP, DIAGONAL BACK, TOUCH AND CLAP**

- 1-2-3-4 $\frac{1}{4}$  turn R (03:00) and start body roll, finish body roll (weight on L)**
- 5-6-7-8**      Step R diagonal back, touch L beside R and clap, step L diagonal back, touch L beside R and clap

### **S5: SIDE TRIPLE STEP, BACK ROCK STEP, STEP $\frac{1}{4}$ TURN, ACROSS, HOLD**

- 1&2-3-4**      Step R to R side, step L beside R, step R to R side, step L back, recover on R
- 5-6-7-8**      Step L forward,  $\frac{1}{4}$  turn R (06:00) and step on R, step L across R, hold

### **S6: KICK, BEHIND, SIDE, ACROSS, HEEL BOUNCE $\frac{3}{4}$ TURN, HOLD**

**1-2-3-4** Kick R diagonal R forward, step R behind L, step L to L side, step R across L (weight on both feet)

**5-6-7-8<sup>¾</sup>** turn L with bouncing heels x3 of both feet in three counts (09:00), hold (weight on L)

### **S7: STOMP OUT, HOLD, STOMP OUT, HOLD, SUGAR FOOT FORWARD,**

**1-2-3-4** Stomp R to R side, hold, stomp, hold

**5-6** Swivel off the L and step R forward in 3rd position, swivel off the R and step L forward in 3rd position

**7-8** Swivel off the L and step R forward in 3rd position, swivel off the R and step L forward in 3rd position

### **S8: BACK TOE STRUTS X3, STEP, KICK**

**1-2-3-4** Touch R toe back, heel down, touch L toe back, heel down

**5-6-7-8** Touch R toe back, heel down, step L back, kick R diagonal forward

### **REPEAT**

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