

Georgia Twist

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Count: 48 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Ben Summerell - B a n d i t s - Jan 2012

Music: Georgia Peaches by Lauren Alaina (Album Version Wildflower) (3:07)

Dance begins after 24 counts of music (just before the lyrics start). NO TAGS, NO RESTARTS!

SWAY, SWAY, L SHUFFLE, ROCK, REPLACE, R SHUFFLE

- 1, 2** Step L foot to L side swaying L hip to L side, replace weight to R foot swaying R hip to
- 3 & 4, 5R side, replace weight to L foot, step R foot together, step L foot to L side, rock R**
- 6, 7 &** Foot behind L, replace weight to L foot, step R foot to R side, step L foot together,
- 8** Step R foot to R side.

¼ ROCK, REPLACE, KICK BALL TOUCH, ¼ MONTEREY, ¼ MONTEREY

- 1, 2¾ turn over L shoulder rocking L foot back (9:00), replace weight to R foot stepping R**
- 3 & 4foot forward, kick L foot forward, replace L foot together taking weight on L, touch R**
- & 5toe to R side, ¼ turn over R shoulder stepping R foot together (12:00), touch L toe to**
- 6, 7 &L side, step L foot together, touch R toe to R side, ¼ turn over R shoulder stepping R**
- 8foot together (3:00), touch L toe to L side.**

ROCK, REPLACE, 1½ L TRIPPLE TURN, ROCK, REPLACE, COASTER STEP

- 1, 2, 3** Rock L foot forward, replace weight to R foot, ½ turn over L shoulder stepping L foot
- & 4forward (9:00), ½ turn over L shoulder stepping R foot back (3:00), ½ turn over L**
- 5, 6shoulder stepping L foot forward (9:00), rock R foot forward, replace weight to L**
- 7 & 8foot, step R foot back, step L foot together, step R foot forward.**

STOMP, STOMP, POP, TWIST, TWIST, 2 SLOW TWISTS, 4 FAST TWISTS

- 1, 2 & 3** Stomp L foot forward, stomp R foot to R side, raise both heels off floor, replace both
- & 4, 5heels to floor, twist both heels to L side, twist both heels to R side, twist both heels**

6, 7 & to L side, twist both toes to L side, twist both heels to L side, twist both toes to L side, twist both heels to L side.

R SHUFFLE, L SHUFFLE, ½ BRONCO BACK (optional styling R hand make lasso move on bronco)

1 & 2, 3 Step R foot to R 45 (11:00), step L together, step R foot to R 45 (11:00), step L foot to & 4L 45 (7:00), step R together, step L foot to L 45 (7:00), (making slow ½ turn over L

5 & 6 shoulder over next four counts to face 3:00) step R back, step L toe together, step R

& 7 & 8 together, step L toe together, step R together, step L toe together, step R together.

L MAMBO, R MAMBO, STEP PIVOT, ¾ TURN

1 & 2, 3 & Step L foot forward, replace weight on R foot, step L back, step R back, replace

4, 5, 6 weight on L foot, step R foot forward, step L foot forward, ½ turn pivot over R

7 shoulder keeping weight on R foot (9:00), ½ turn over R shoulder stepping L foot

8 & back (3:00), ¼ turn over R shoulder stepping R foot to R side (6:00), Slap L foot behind with R hand.

BEGIN DANCE AGAIN ON NEW WALL