

# CANDLELIGHT

LINEDANCE.COM

**Count:** 51

**Wall:** 4

**Level:** Intermediate / Advanced waltz

**Choreographer:** James "JP" Potter

**Music:** She Waits by Kenny Rogers

## LUNGE ACROSS, RECOVER, STEP LEFT, RIGHT FOOT TWINKLE WITH HALF TURN

- 1-3** Lunge left foot across right foot, replace weight to right foot, step left foot to left side
- 4-6** Step right foot across left, step left foot to left side turning  $\frac{1}{4}$  to the right, step right foot back turning  $\frac{1}{4}$  to the right

## LEFT FOOT TWINKLE (DIAGONALLY FORWARD), RIGHT FOOT TWINKLE WITH FULL TURN (DIAGONALLY FORWARD)

- 1-3** Step left foot across right foot (towards right diagonal), step right foot next to left (squaring off), step left foot next to right foot
- 4-6** Step right foot across left foot, step left foot to left side turning  $\frac{1}{2}$  turn right, step right foot to right side turning  $\frac{1}{2}$  turn right

### Counts 4-6 travel forward on the left diagonal

## LUNGE FORWARD, RECOVER, 1.2 TURN LEFT, FORWARD, FULL TURN RIGHT

- 1-3** Lunge forward (towards left diagonal) on left foot, replace weight to right, step left back turning  $\frac{1}{2}$  turn left (towards opposite diagonal)
- 4-6** Step right foot forward, step left foot forward turning  $\frac{1}{2}$  turn right, step right foot back turning  $\frac{1}{2}$  turn right

### Counts 4-6 travel toward diagonal

## LEFT ACROSS, $\frac{1}{2}$ TURN RONDE, RIGHT FOOT TWINKLE

- 1-3** Step left foot across right foot turning  $\frac{1}{8}$  turn left (squaring off on side wall), sweep right foot around completing a  $\frac{1}{2}$  turn left (finishing with right foot touched in front of left foot)
- 4-6** Step right foot across left foot, step left foot next to right foot, step right foot next to left foot

## LEFT FOOT TWINKLE WITH $\frac{3}{4}$ TURN LEFT, LUNGE FORWARD, STEP BACK

- 1-3** Step left foot across right foot, step right foot to right side turning  $\frac{1}{4}$  turn left, step left foot back turning  $\frac{1}{2}$  left

4-6 Lunge forward on right foot, replace weight to left foot, step back on right foot

### **LEFT FOOT TWINKLE BACK, RIGHT FOOT TWINKLE WITH $\frac{3}{4}$ TURN RIGHT**

1-3 Step left foot across right foot (traveling back), step right foot slightly back, step left foot next to right foot

4-6 Step right foot across left foot, step left foot to left side turning  $\frac{1}{4}$  turn right, step right foot back turning  $\frac{1}{2}$  turn right

### **LUNGE ACROSS, RECOVER, LUNGE FORWARD, RECOVER, $\frac{1}{2}$ TURN RIGHT**

1-3 Lunge left foot across right foot (towards right diagonal), replace weight to right foot, step left foot next to right foot

4-6 Lunge forward on right foot, replace weight to left foot, step right foot back turning  $\frac{1}{2}$  turn right

### **LEFT FORWARD, FULL TURN, RIGHT FORWARD, FULL TURN**

1-3 Step left foot forward, step right foot forward turning  $\frac{1}{2}$  turn left, step left foot back turning  $\frac{1}{2}$  turn left

4-6 Step right foot forward, step left foot forward turning  $\frac{1}{2}$  turn right, step right foot back turning  $\frac{1}{2}$  turn right

### **LEFT FORWARD, SWEEP RIGHT FORWARD, FORWARD RIGHT**

1-3 Step left foot forward and slightly across right foot, sweep right foot forward, place weight onto right foot

### **REPEAT**

### **TAG**

## **At the end of the wall 2**

### **LEFT FOOT TWINKLE BACK, RIGHT FOOT TWINKLE BACK, LEFT FORWARD, SWEEP RIGHT FORWARD**

4-6 Lunge left foot across right foot, replace weight to right foot, step left foot to left side

1-3 Step right foot across left foot (traveling back), step left foot slightly back, step right foot next to left foot

4-6 Step left foot forward and slightly across right foot, sweep right foot forward, place weight onto right foot

## **RESTARTS**

**On repetition 4, leave off the last 3 counts of the dance and start again from the beginning with repetition 5. On repetition 5, dance only the first 30 counts and then start again from the beginning with repetition 6**

**Towards the end of the song, the music slows down. Just slow down with it.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61082](https://www.linedance.com/index.php?f=dance_view&id=61082)