

# IT'S UP TO YOU

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** A Little Less Talk And A Lot More Action by Toby Keith

**Position:** Right side-by-side

## FORWARD SHUFFLES, STEPS, SCUFFS

- 1&2**      Shuffle forward (right, left, right)
- 3-4**      Step forward on left foot; scuff right foot forward
- 5-8**      Repeat beats 1 through 4

## JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN

- 9-10**      Cross right foot over left and step; step back on left foot
- 11-12**      Step right foot slightly to the side; touch left foot next to right

**Release left hands and raise right hands**

**13MAN: Step to the left on left foot**

**LADY: Step on left foot and begin a full left turn traveling to the left**

**14MAN: Cross right foot behind left and step**

**LADY: Step on right foot and continue full to the left**

## TRAVELING TURN

**15MAN: Step to the left on left foot**

**LADY: Step on left foot and complete left traveling turn**

**16MAN: Scuff right foot forward**

**LADY: Scuff right foot forward**

**Rejoin hands returning to right side-by-side, position**

## FORWARD SHUFFLES, MILITARY PIVOTS

- 17&18**      Shuffle forward (right, left, right)

- 19 Step forward on left foot
- 20 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot
- 21&22 Shuffle forward (left, right, left)
- 23 Step forward on right foot
- 24 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

### **MAN'S $\frac{1}{4}$ TO THE RIGHT, LADY'S $\frac{3}{4}$ TO THE RIGHT**

**Do not release hands. Raise hands above lady's head.**

**25MAN: Step to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step**

**LADY: Step on right foot and begin a  $\frac{3}{4}$  turn to the right under upraised hands**

**26MAN: Step left foot next to right**

**LADY: Step on left foot and continue  $\frac{3}{4}$  turn to the right**

**27MAN: Step forward on right foot**

**LADY: Step on right foot and complete  $\frac{3}{4}$  turn to the right**

**28BOTH: Touch left foot next to right**

**Man and lady now face each other in a crossed bands position (left over right)**

### **STEPS, HITCHES, STEPS, TOUCHES**

- 29 Step forward and diagonally to the left on left foot (stepping toward your partner's right side)
- 30 Hitch right knee
- 31-32 Step back on right foot; touch left foot next to right
- 33 Step forward and diagonally to the right on left foot (stepping toward you partner's left side)
- 34 Hitch right knee
- 35-36 Step back on right foot; touch left foot next to right

### **ROLLING TURNS PROGRESSING TO NEW PARTNER**

**Release both hands**

**37MAN: Step to the left on left foot and begin a  $1\frac{1}{4}$  turn to the left traveling to the left toward LOD**

**LADY: Step to the left on left foot and begin a  $\frac{3}{4}$  turn traveling to the left toward RLOD**

**38MAN: Step on right foot and continue  $1\frac{1}{4}$  left traveling turn**

**LADY: Step on right foot and continue  $\frac{3}{4}$  left traveling turn**

**39MAN: Step on left foot and complete  $1\frac{1}{4}$  turn to the left**

**LADY: Step on left foot and complete  $\frac{3}{4}$  to the left traveling turn**

**Join hands in right side-by-side with new partner**

**40BOTH: Scuff right foot forward**

**REPEAT**