

**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Margaret Transmeier

**Music:** Loosen Up My Strings by Clint Black

**TOUCH RIGHT HEEL, TOE, CROSS HOLD AND SNAP, TOUCH LEFT HEEL, TOE CROSS HOLD AND SNAP, REPEAT 8 COUNTS**

- 1      With weight on left foot, touch right toe to side, twisting body and leg toward the left
- 2      Touch right heel forward as you turn body to right
- 3      Cross right foot over left, shifting weight to right foot and return body to original position
- 4      Hold and snap fingers
- 5      With weight on right foot, touch left toe to left side, twisting body and leg to right
- 6      Touch left heel forward as you turn body to left
- 7      Cross left foot over right, shifting weight to left foot, bring body back to original position
- 8      Hold and snap fingers
- 9-16      Repeat counts 1-8

**2 RIGHT KICK-BALL-CHANGES, CROSS TURN TO THE RIGHT SHIFT WEIGHT, SNAP**

- 17-20      With weight on left, do 2 kick-ball-changes with right foot
- 21      Cross right foot over left

**22-23½ turn to the right on the ball of feet in two counts (option: bending at waist), shifting weight to right foot**

- 24      Snap fingers

**2 LEFT KICK-BALL-CHANGES, CROSS, ½ TURN TO THE RIGHT, SHIFT WEIGHT, SNAP**

- 25-28      With weight on right, do 2 kick-ball-changes with left foot
- 29      Cross left foot over right

**30-31½ turn to the right on the ball of feet in two counts (option: bending at waist), shifting weight to left foot**

- 32      Snap fingers

**SIDE SHUFFLE, ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP**

- 33&34** Side shuffle to right (right-left-right)
- 35-36** Rock back on left, replace on right
- 37&38** As you side shuffle to left (left-right-left), turn  $\frac{1}{4}$  to the right
- 39-40** Rock back on right, replace on left

### **VINE RIGHT WITH HITCH AND SNAP**

- 41-44** Vine right, hitch left knee and snap fingers on 44

### **FRONT LOCK STEPS**

- 45** Step forward with left foot
- 46** Bring right foot up behind left foot
- 47** Step forward with left foot
- 48** Bring right foot up behind left foot (leave weight on right foot)

### **ROLLING FULL TURN TO THE LEFT, TOUCH LEFT**

- 49-51** In next 3 steps, turn full turn to the left as you vine to the left (left-right-left)
- 52** Touch right toe next to left foot

### **SHUFFLE TO RIGHT, $\frac{1}{2}$ TURN, SHUFFLE LEFT**

- 53&54** Shuffle to right (right-left-right)

### **& $\frac{1}{2}$ turn to the right**

- 55&56** Shuffle to left (left-right-left)

### **SWAYS RIGHT-LEFT-RIGHT-LEFT**

- 57** Sway body to right
- 58** Sway body to left
- 59** Sway body to right
- 60** Sway body to left

### **STEP RIGHT, DRAG LEFT, STEP RIGHT, DRAG LEFT**

- 61** Step forward with right foot
- 62** Drag left foot behind right and shift weight to left
- 63** Step forward with right
- 64** Bring left foot next to right and shift weight to left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65144](https://www.linedance.com/index.php?f=dance_view&id=65144)