

HAVE YOU QUIT LYIN YET

LINEDANCE.COM

Count: 68

Wall: 4

Level: intermediate

Choreographer: Kirsteen Warren

Music: Have You Quit Lyin' Yet by The Pirates Of The Mississippi

STEP & SWIVEL OUT, IN, X 4

- 1&2** Step right foot in front of left (straight line) swivel heel out and back to center (weight on right)
- 3&4** Step left foot in front of right (straight line) swivel heel out and back to center (weight on left)
- 5&6** Step right foot in front of left (straight line) swivel heel out and back to center (weight on right)
- 7&8** Step left foot in front of right (straight line) swivel heels out and back to center (weight on left)

TOE\HEEL STRUTS BACK RIGHT.LEFT.RIGHT.LEFT

- 9-10** Step right toe back drop right heel to floor
- 11-12** Step left toe back, drop left heel to floor
- 13-14** Step right toe back, drop right heel to floor
- 15-16** Step left toe back, drop left heel to floor

SIDE RIGHT STRUTS & ROCK STEPS & CLAP

- 17-18** Step right toe side right, drop right heel
- 19-20** Step left toe over right foot, drop left heel
- 21-22** Rock right foot side right recover on left
- 23-24** Cross right toe over left foot, drop right heel with clap

SIDE LEFT STRUTS WITH ROCK STEPS & CLAP

- 25-26** Step left toe side left, drop left heel
- 27-28** Cross right toe over left drop right heel
- 29-30** Rock weight side left recover on right
- 31-32** Cross step left toe over right, drop left heel with clap

SIDE RIGHT ½ TURN STRUTS WITH FULL TURN RIGHT ON THESE STEPS TREAT THEM AS TOE HEEL

- 33-34** Step right toe side right drop right heel
- 35-36** On ball of right pivot ½ turn right step left toe side left
- 37-38** On ball of left pivot ½ turn right step right foot side right
- 39-40** Cross left foot over right & unwind full turn right (weight now on right)

SIDE LEFT ½ TURN STRUTS WITH FULL TURN LEFT ON THESE STEPS TREAT THEM AS TOE HEEL

- 41-42** Step left toe side left drop left heel
- 43-44** On ball of left foot pivot ½ turn left, step right foot side right
- 45-66** On ball of right pivot ½ turn left step left foot side left
- 47-48** Cross step right over left unwind full turn left (weight now on left)

RIGHT HEEL JACKS

- &49** Step back on right foot, touch left heel forward
- &50** Step left foot back home, touch right next to left
- &51** Step back on right foot, touch left heel forward
- &52** Step left foot back home, touch right next to left

RIGHT SIDE CHASSE, ROCK FORWARD ROCK BACK, LEFT SIDE CHASSE & ½ TURN TWICE

- 53&54** Step right foot side right, close left next to right, step right foot side right
- 55-56** Rock left foot over right recover back on left
- 57&58** Step left foot side left, close right next to left, step left foot side left
- &59** On ball of left foot using right foot to push round pivot ½ turn left (keeping weight on left)
- &60** Repeat counts &59

RIGHT SIDE CHASSE ROCK FORWARD ROCK BACK, LEFT ¼ TURN SAILOR STEP, STOMP LEFT RIGHT

- 61&62** Step right foot side right close left next to right
- 63-64** Rock forward on left recover on right
- 65&66** Step left foot behind right, step right foot ¼ turn left, step right next to left
- 67-68** Stomp left, stomp right in place

REPEAT

TAG

Only if using Pirates of the Mississippi, there is an 8 count tag at the end of second wall only, then start dance from beginning again

FULL TURN RIGHT MONTEREY TURN

- 1-2** Touch right foot side right, on ball of left pivot full turn right stepping right next to left
- 3-4** Touch left foot side left, step left next to right
- &5** Step back on right touch left heel forward
- &6** Step left foot in place touch right next to left
- &7&8** Repeat counts &5&6