

JEZABEL KISS & TELL

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Count: 32

Wall: —

Level: —

Choreographer: Norma Jean Fuller, Lewis Cain & Michael & Jeanne Scoggins

Music: Jezabel by Ricky Martin

STOMP, KICK, DIAGONAL VINE, STEP ¼ TURN TOUCH, STEP TOUCH

- 1 Stomp right, option: look at partner
- 2 Kick right forward (option: turn head toward LOD & tilt head back as you kick with right arm straight forward)
- 3 Step right diagonally right forward as you release lady's right hand man's left
- 4 Left step across front of right as you begin sliding left arm down mans right
- 5 Joining man's right hand with your left execute ¼ turn left stepping right to right (facing partner)
- 6 Straighten left leg as you point left toe toward partner
- 7-8 Step forward on left (closed position) touch right toe next to left

¼ TURN RIGHT, WALK FORWARD, ¼ TURN LEFT, CROSSOVER STEP, STEP ¼ RIGHT

- 1-2 Step ¼ turn right on right to face LOD, left step forward
- 3-4 Right step forward, left step forward
- 5-6 Turn ¼ turn left on right, facing ILOD change weight to left
- 7-8 Right step across front of left, left step back ¼ turn right with right toe pointed toward LOD

LADY'S ¾ TURN, MAN'S VINE, HEEL TAP, SHIFT TAP

Man faces OLOD while lady goes around him

1-2LADY: Step forward with right turning ½ right, step back with left

MAN: Step side left on left, step right crossed behind left

3-4LADY: Turn ¼ turn right stepping back on right into closed position, left step across right

MAN: Step side left on left, step right behind left

- 5-6 Step right side right, leaving ball of left where it is turn left heel toward right and tap left heel to floor

7-8 Shift weight to left leaving ball of right where it is, turn right heel toward left tap right to floor no weight

LADY'S WALK AROUND MAN, MAN'S BOX, STEP ROCK

1-2LADY: Step forward with right to left side of man & under his left arm, step left ¼ right

MAN: Step left next to right, step forward on right to let lady step behind you

3-4LADY: Step back ¼ turn right on right, left step across right

MAN: Step left side left, step right beside left (releasing your left hand and joining your right with her right)

5-6LADY: Step diagonally forward right, step ¼ turn right on left joining right hands

MAN: Step back on left, step right side right letting lady to get around you

7-8LADY: Step back ¼ turn right on right, rock side left on left body & right toe pointing toward LOD (promenade)

MAN: Step left to left, rock side right back into promenade position with left toe pointed toward LOD

REPEAT