

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Susanne Oates . April 2016

Music: "Emily" by Andrew Combs. 129 BPM.

#32 Count intro.

HEEL, HOLD, TOGETHER, HEEL, HOLD, TOGETHER, HEEL SWITCHES X3, HOLD with claps, TOGETHER.

- 1 2&** Touch left heel forward. Hold. Step left beside right.
- 3 4&** Touch right heel forward. Hold. Step right beside left.
- 5&6&** Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.
- 7 8&** Touch left heel forward. Hold with double clap. Step left beside right.

CROSS, BACK, HEEL, TOGETHER, CROSS, HOLD, JAZZ JUMP, HOLD & CLAP, TOGETHER, BALL, CROSS, UNWIND ½ RIGHT TURN

- 9&10&** Step right across left. Step left diagonally back left. Touch right heel diagonally forward right. Step right beside left.
- 11 12&** Step left across right. Hold. Step right diagonally back right.
- 13 14&** Step left to left side. Hold with a clap. Step right beside left.
- 15 16** Step left across right. Unwind ½ right turn, keeping weight on left. (6o'clock)

SIDE, STOMP, SIDE, STOMP, CHASSE, BACK ROCK.

- 17 18** Step right to right side. Stomp left beside right.
- 19 20** Step right to right side. Stomp left beside right.
- 21&22** Step right to right side. Step left beside right. Step right to right side.
- 23 24** Rock back on left. Recover onto right.

STEP, SCUFF, CROSS SHUFFLE, CHASSE, BACK ROCK

- 25 26** Step left to left side. Scuff right across left.
- 27&28** Step right across left. Step left to left side. Step right across left.
- 29&30** Step left to left side. Step right beside left. Step left to left side.

31 32 Rock back on right. Recover onto left.

MONTEREY ¼ TURN WITH HOLDS, HEEL SWITCHES X2, HEEL SWITCH TURNING ¼ RIGHT, HOLD. STEP.

33 34& Touch right to right side. Hold. Turn ¼ right on ball of left, stepping right beside left. (9o'clock)

35 36& Touch left to left side. Hold. Step left beside right.

37&38& Touch right heel forward. Step right beside left. Touch left heel forward. Turn ¼ right, stepping Back on left. (12o'clock)

39 40& Touch right heel forward. Hold. Step right beside left.

SIDE SWITCHES X3, HOLD with double clap, TOGETHER, KICK, BALL, STEP, KICK, BALL, STEP.

41&42& Touch left to left side. Step left beside right. Touch right to right side. Step right beside left.

43&44& Touch left to left side. Hold with double clap. Step left beside right.

45&46 Kick right forward. Step ball of right beside left. Step forward on left.

47&48 Kick right forward. Step ball of right beside left. Step forward on left.

CROSS, BACK, BACK, SCUFF, CROSS, BACK, ½ TURN SHUFFLE.

49 50 Step right across left. Step left diagonally back left, angling body to 1.30.

51 52 Step right to right side. Scuff left across right.

53 54 Step left across right. Step back on right, straightening to 12o'clock.

55&56 Turn ½ left, stepping left forward. Step right beside left. Step left forward. (6o'clock)

PIVOT ½ LEFT TURN, SHUFFLE, PIVOT ½ RIGHT TURN, FULL RIGHT TURN (OR WALK X2).

57 58 Step right forward. Pivot ½ left turn, taking weight on left.

59&60 Step right forward. Step left beside right. Step right forward. (12o'clock)

61 62 Step left forward. Pivot ½ right turn, taking weight on right. (6o'clock)

63 64 Turn ½ right, stepping back on left. Turn ½ right, stepping forward on right. (or walk L R). (6o'clock)

START AGAIN

Contact: slostomper@hotmail.co.uk