

LITTLE WHITE LIE

LINEDANCE.COM

Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Joe Arnold

Music: Red Lips, Blue Eyes, Little White Lies by Gary Allan

Sequence: AAB, AAB, AB

PART A

HEEL SWITCH, HEEL PUMPS, HEEL SWITCH, HEEL PUMPS

1&2 Right heel forward, right home, left foot forward. (no weight on left)

&3&4&5 Pump heels up down up down, left foot home, right heel forward

&6&7&8 Right home, left forward, (no weight on left) heels up down up down

CROSS OVER, SIDE, ROCK BEHIND, CROSS RECOVER, RIGHT CHASSE, ¼ TURN LEFT, ROCK RECOVER.

&1-2- Left foot home, cross right over left, step side left on left

3-4 Rock right behind left, recover by crossing left over right

5&6-7-8 Side shuffle right, rock back on left making a ¼ turn left, recover on right

KICK BALL STEP ½ TURN ¼ TURN, COASTER STEP, SIDE ROCK STEP

1&2 Left kick ball step, stepping forward on right.

3-4 ½ turn to left on left, continue to turn ¼ left stepping on right foot

You have just made a ¾ turn to the left, weight is on your right foot.

5&6 Step back on left foot, step right foot back beside left, step forward left

7&8 Rock right foot to right side, recover on left, step right foot home.

LEFT SAILOR, RIGHT SAILOR, LEFT SHUFFLE, RIGHT SHUFFLE

1&2 Step left foot behind right, step right foot to right side, step left foot to left side

3&4 Step right foot behind left, step left foot to left side, step right foot to right side

5&6 Step left foot forward, step right to replace beside left, step left foot forward

7&8 Step right foot forward, step left to replace beside right, step right foot forward

STEP PIVOT ½ RIGHT, LEFT SHUFFLE, RIGHT TOE STRUT, LEFT TOE STRUT

- 1-2** Step left foot forward, pivot ½ turn to right on right
- 3&4** Step left foot forward, step right to replace beside left, step left foot forward
- 5-6-7-8** Step right toe forward, step down on heel, repeat with left foot

DIAGONAL FORWARD STEP TOUCHES, DIAGONAL BACK TOUCHES

- 1-2** Step right foot forward on diagonal right, touch left toe beside right in-step.
- 3-4** Step left foot forward on diagonal left, touch right toe beside left in-step.
- &5&6** Step back on right, touch left beside right, step back left touch right beside left
- &7&8** Step back on right, touch left beside right, step back left touch right beside left

PART B

RIGHT TOE STRUT, LEFT TOE STRUT, KICK BALL CROSS, KICK BALL CROSS, RIGHT CHASSE, ROCK STEP

- 1-2-3-4** Traveling to the right, right toe heel, crossing left over right left toe heel
- 5&6** Traveling to the right, right kick ball cross, crossing left over right
- 7&8** Traveling to the right, right kick ball cross, crossing left over right
- 9&10** Step right foot to right side, step left foot to replace right, step right on right
- 11-12** Rock back on left foot, recover on right

LEFT TOE STRUT, RIGHT TOE STRUT, KICK BALL CROSS, KICK BALL CROSS, LEFT CHASSE, ROCK STEP

- 1-2-3-4** Traveling to the left, left toe heel, crossing right over left, right toe heel
- 5&6** Traveling to the left, left kick ball cross, crossing right over left
- 7&8** Traveling to the left, left kick ball cross, crossing right over left
- 9&10** Step left foot to left side, step right foot to replace left, step left on left
- 11-12** Rock back on right foot, recover on left

FORWARD SHUFFLE, ½ TURN PIVOT, FORWARD SHUFFLE, ½ TURN PIVOT

- 1&2** Step right foot forward, step left foot to replace right, step forward on right
- 3-4** Step left foot forward, pivot ½ turn to right on right
- 5&6** Step left foot forward, step right foot to replace left, step forward on left
- 7-8** Step forward on right, pivot ½ turn left on left

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On last 2 counts of final Part B at end of dance, do not step forward on right and pivot $\frac{1}{2}$ on left. Instead, shuffle forward for 7&8. Step left out to left side on count 9). This will end the dance facing the front wall.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28474