

# Let Me Tell Ya

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ryan Hunt (May 2012)

**Music:** "Mercy" by Marcus Collins (Album – Marcus Collins)

## **Intro: 16 counts (9 seconds) 108 BPM**

### **S1: WALK L, WALK R, L MAMBO FORWARD, CROSS BACK, & CROSS BACK**

- 1-2**      Walk forward on L, Walk forward on R
- 3&4**      Rock forward on L, Recover back on R, Step back on L
- 5-6**      Cross R over L (turning body to face 11.00), Step back on L as you straighten to front wall
- &7-8**      Step slightly back on R, Cross L over R (turning body to face 1.00), Step back on R as you straighten to front wall

### **S2: & CROSS R, SIDE L, TOUCH BEHIND, SHOULDER POPS, DIAGONAL STEP, LOCK, STEP LOCK STEP**

- &1-2-3**      Step slightly back on L, Cross R over L, Step L to L side, Touch R toes behind L heel as you bend both knees slightly
- &4**      Raise R shoulder as you drop L shoulder, Raise L shoulder as you drop R shoulder
- 5-6**      Step R to R diagonal, Lock L behind R (1.30)
- 7&8**      Step R to R diagonal, Lock L behind R, Step R to R diagonal (1.30)

### **S3: L CROSS ROCK, FULL ROLLING TURN, CROSS R, SIDE L, SAILOR ¼ TURN**

- 1-2**      Cross rock L over R, Recover back on R (1.30)
- 3&4**      Make 3/8 turn L stepping forward on L, Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side (12.00)
- 5-6**      Cross R over L, Step L to L side
- 7&8**      Cross R behind L, Make ¼ turn R stepping L in place, Step forward on R (3.00)

### **S4: WALK L, WALK R, CLOSE L, POINT, TOUCH, BACK R, TOUCH BACK, UNWIND ¼ TURN, & CROSS**

- 1-2**      Walk forward on L, Walk forward on R
- 3&4**      Close L foot next to R, Point R toes out to R side, Touch R toes next to L
- 5-6**      Walk back on R, Touch L toes back

**7&8** Unwind  $\frac{1}{4}$  turn L taking weight onto L, Step R next to L, Cross L over R (12.00)

### **S5: R SIDE ROCK, & WEAVE & POINT, L BEHIND SIDE CROSS, HIP BUMPS**

**1-2** Rock R to R side, Recover onto L

**&3&4** Cross R behind L, Step L to L side, Cross R over L, Point L toes to L side

**5&6** Cross L behind R, Step R to R side, Cross L over R

**7&8** Touch R toes to R side as you bump hips R, Bump hips L, Bump hips R as you take weight on R (12.00) (\*)

### **S6: $\frac{1}{4}$ FORWARD, $\frac{1}{2}$ POINT, $\frac{1}{2}$ CLOSE, POINT, $\frac{1}{4}$ FORWARD, $\frac{1}{2}$ BACK, SHUFFLE $\frac{1}{2}$ TURN L**

**1-2** Make  $\frac{1}{4}$  turn L stepping forward on L, Spin  $\frac{1}{2}$  turn L on L foot and point R toes to R side (3.00)

**3-4** Make  $\frac{1}{2}$  turn R stepping R next to L, Point L toes to L side (9.00)

**5-6** Make  $\frac{1}{4}$  turn L stepping forward on L, Make  $\frac{1}{2}$  turn L stepping back on R (12.00)

**7&8** Make  $\frac{1}{2}$  turn L stepping forward on L, Close R next to L, Step forward on L (6.00)

### **S7: & STEP L, CROSS R, L BACK-SIDE-CROSS, DIAGONAL PRESS, RECOVER, BEHIND $\frac{1}{4}$ FORWARD**

**&1-2** Close R next to L (\*\*), Step forward on L, Cross R over L

**3&4** Step back on L, Step R to R side, Cross L over R

**5-6** Press R foot into R diagonal, Recover back onto L (7.30)

**7&8** Cross R behind L, Make  $\frac{3}{8}$  turn L stepping forward on L, Step forward on R (3.00)

### **S8: L FORWARD ROCK, & R HEEL, & L HEEL, & CROSS, $\frac{1}{4}$ BACK, BACK TOUCH, BACK TOUCH, BACK**

**1-2** Rock forward on L, Recover back on R

**&3&4** Step back on L, Dig R heel forward, Step R in place, Dig L heel forward

**&5-6** Step L in place, Cross R over L, Make  $\frac{1}{4}$  turn R stepping back on L (6.00)

**&7&8&** Step slightly back on R, Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**Start again from the top!**

**Restart after 40 counts (\*) on wall 2.**

**Restart after 48& counts (\*\*) on wall 3.**

**TAG: Add the following 12 count tag after wall 4:**

**TS1: TOUCH, BACK TOUCH, BACK TOUCH, BACK TOUCH, BACK**

**1&2&** Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**3&4&** Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**TS2: WALK L, WALK R, L MAMBO FORWARD, FULL TURN BACK, R COASTER STEP**

**1-2** Walk forward on L, Walk forward on R

**3&4** Rock forward on L, Recover back on R, Step back on L

**5-6** Make  $\frac{1}{2}$  turn R stepping forward on R, Make  $\frac{1}{2}$  turn R stepping back on L (Non-turning option: 2 walks back)

**7&8** Step back on R, Step L next to R, Step forward on R